

Biennial

1983

Biennial Exhibition





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# 1983 Biennial Exhibition

Painting

Sculpture

Photography

Installations

Film

Video

Whitney Museum of American Art

**1983 Biennial Exhibition**

Whitney Museum of American Art

Fourth floor: March 15–May 22, 1983

Second floor: March 24–May 29, 1983

Film programs, second-floor Film/Video

Gallery: March 24–May 22, 1983

Video programs, Lobby Gallery:

March 24–May 29, 1983

Lower Gallery and Sculpture Court:

March 15–May 22, 1983

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Whitney Museum of American Art

945 Madison Avenue

New York, New York 10021

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Ken Koblend	Young-Hoffman, Chicago
Barbara Kruger	Joe Zucker
Shigeko Kubota	
Dr. Allen Logerquist	
Mary Lucier	



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## Foreword by the Director

More than any other institution, the Whitney Museum of American Art is associated with living American artists. This has been true since the Museum was founded in 1930 by Gertrude Vanderbilt Whitney, whose activities in support of American artists had begun as early as 1907, when she organized an exhibition of contemporary American painting.

The Biennial Exhibition is the highlight of our ongoing effort to perceive the evolution of the visual arts. It encourages an intense response from the public and the art community, and the resulting dialogue stimulates critical thought and the evaluation of current accomplishments in American art. The Biennial also signals the important commitment of the Whitney Museum to the art of our times. This commitment has been renewed continuously since our first Biennial in 1932—a sustained achievement that historically distinguishes the Whitney's exhibitions from those of other institutions.

The impact of contemporary European art, especially from Italy and Germany, is stronger and more immediate today than at any time since 1945. In recent years, European artists have made vanguard contributions to the visual arts. Because more of their work is visible in New York than in any other American city, the current Biennial takes on added significance, for it permits American art to be viewed in a broader context. Within a climate in which many countries are claiming dominance of the international art scene, the Biennial underscores the continuing innovations of postwar American artists, who have left behind their predecessors' dependence on other cultures.

The decisions made by the curatorial staff in selecting works for the exhibition represent specific points of view at a particular moment in time. Living in a society where individuals are increasingly reluctant to announce their convictions, I am proud that our staff made their professional judgments in a public statement intensified by the excitement of controversy.

*Tom Armstrong*

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## Preface by the Curators

Since its founding over fifty years ago, the Whitney Museum of American Art has surveyed recent developments in American art in its Annual and Biennial Exhibitions. These exhibitions are now established as the most enduring, broadly based assessments of contemporary American art. No other American exhibition series has evaluated this art with equal breadth and commitment. Though the character of American art has radically altered since the first such survey in 1932, the objective of these exhibitions has remained constant: a selection, by curators of the Whitney Museum, of some of the most vital work made within the previous two years by living American artists. Artists are chosen for their accomplishments and challenging assertions of new ideas.

As the quantity and variety of American art have grown, the task of selection has become more complex — especially so in 1983, since the present Biennial is smaller in size, due to the long-term installation of “20th-Century American Art: Highlights of the Permanent Collection” on the Museum’s third floor. In accordance with the practices established in the 1977 Biennial Exhibition, artists are usually represented by more than one work. As has almost always been the case, the function of the Biennial is not so much to introduce unknown talents as to identify significant achievements by both lesser-known and more established artists. The Biennial purposefully mixes artists of all ages and stages of development to provide a framework for better understanding the dynamics of contemporary American art. The 1983 exhibition features a number of artists who have not previously been shown at the Museum. All of the artists reveal highly individualistic approaches, but at the same time share certain concerns. The stylistic pluralism which distinguished the art of the 1970s seems to be coalescing into a more integrated aesthetic, characterized here by a resurgent interest in figurative, often expressionistic, painting and sculpture; by the more pronounced humanistic and political attitudes of many contemporary artists; and by the use of photography to give concrete expression to fictive situations.

The 1983 Biennial also includes the work of fifteen film and fifteen video artists. Vanguard film and video are actively

concerned with and informed by issues pertaining to all aspects of contemporary thought, and to the wide-ranging endeavors in the literary, visual, and performing arts. The achievements of film and video artists are marked by an investigation of the image-making properties and narrative forms of the projected and single-channel image. Super-8 films are represented for the first time, in recognition of the contribution being made to film aesthetics by artists working in this format.

*John G. Hanhardt  
Barbara Haskell  
Richard Marshall  
Patterson Sims*



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Painting  
Sculpture  
Photography  
Installations

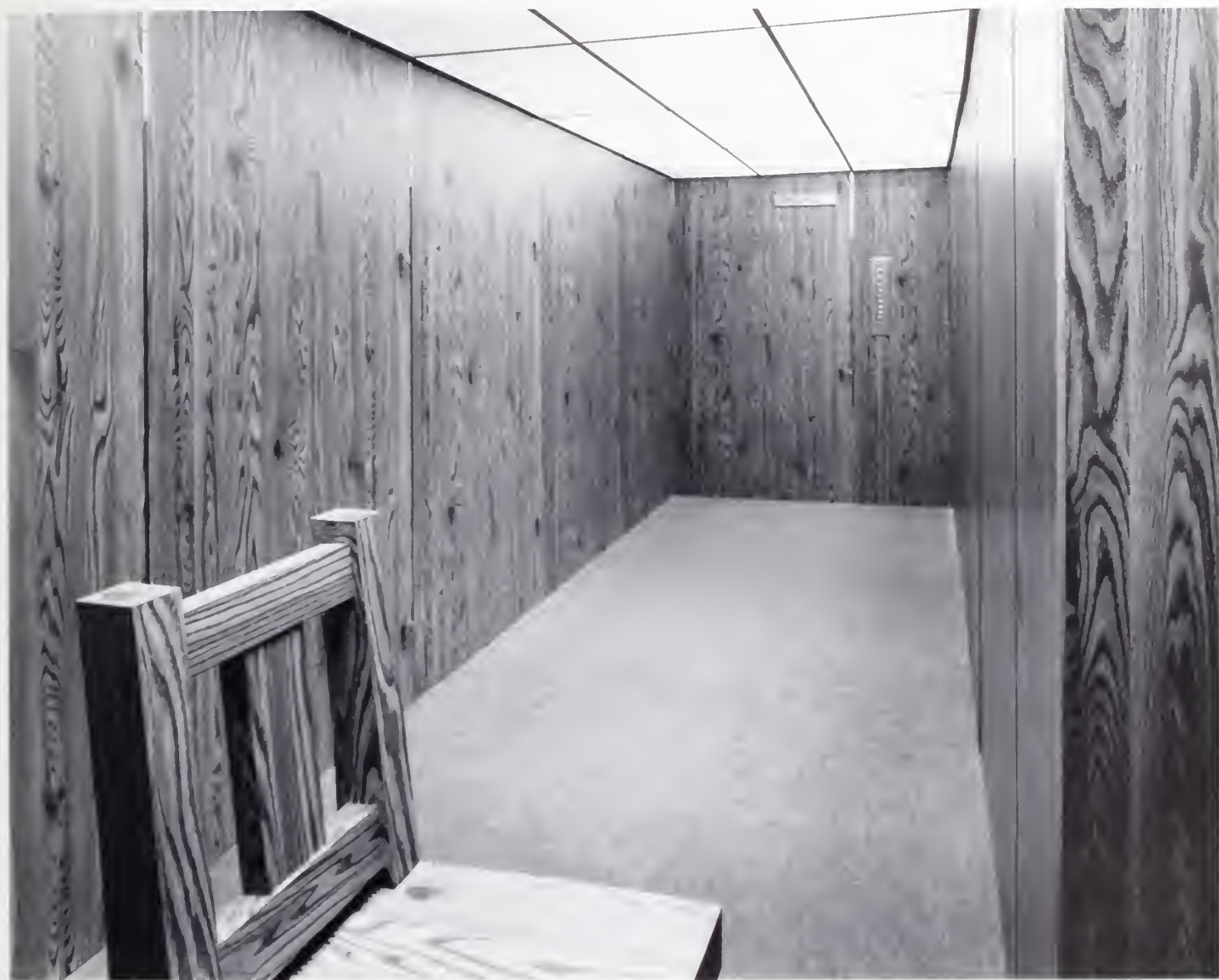


## Richard Artschwager

Born in Washington, D.C., 1924

Studied at Cornell University, Ithaca, New York (B.A., 1948)

Lives in New York City and Charlottesville, New York



*Janus*, 1981. Formica, electronic components, wood, plastic, and metal channel: table, 32 × 48 × 36" (81.3 × 121.9 × 91.4 cm); chair, 41 × 21<sup>1</sup>/<sub>2</sub> × 21<sup>1</sup>/<sub>2</sub>" (104.1 × 54.6 × 54.6 cm); 7 × 6 × 24" (2.1 × 1.8 × 7.3 m) overall. Installation for the exhibition "Rooms" at the Hayden Gallery, Massachusetts Institute of Technology, Cambridge, 1981

*Janus III*, 1983

Mixed-media installation, 144 × 144 × 90" (365.8 × 365.8 × 228.6 cm)

Lent by the artist, courtesy Leo Castelli Gallery, New York



# John Baldessari

Born in National City, California, 1931  
 Studied at San Diego State College (B.A., 1953; M.F.A., 1957); University of California, Berkeley (1954-55); University of California, Los Angeles (1955); Otis Art Institute, Los Angeles (1957-59)  
 Lives in Santa Monica, California



*Ashputtle*, 1982

*Ashputtle*, 1982

Eleven black-and-white photographs, one color photograph, and text panel, 84 x 72" (213.4 x 182.9 cm) overall  
 Sonnabend Gallery, New York

*Little Red Cap*, 1982

Eleven black-and-white photographs, one color photograph, and text panel, 84 x 72" (213.4 x 182.9 cm) overall  
 Sonnabend Gallery, New York

*The Story of One Who Went Out to Conquer Fear*, 1982

Eleven black-and-white photographs, one color photograph, and text panel, 84 x 72" (213.4 x 182.9 cm) overall  
 Sonnabend Gallery, New York



# Jean Michel Basquiat

Born in Brooklyn, 1960  
Lives in New York



*Untitled*, 1981

*Untitled*, 1981  
Acrylic and oil stick on canvas, 83 × 68" (210.8 ×  
172.7 cm)  
Collection of Eli and Edythe L. Broad

*Dutch Settlers*, 1982  
Acrylic and oil stick on canvas; three panels, 72 ×  
72" (182.9 × 182.9 cm) each, 72 × 216" (182.9 ×  
548.6 cm) overall  
Lent by the artist, courtesy Larry Gagosian Gal-  
lery, Los Angeles

# Jonathan Borofsky

Born in Boston, 1942

Studied at Carnegie-Mellon University, Pittsburgh (B.F.A., 1964); Fontainebleau School of Fine Arts, Palais de Fontainebleau, France (1964); Yale University, New Haven, Connecticut (M.F.A., 1966)

Lives in Venice, California



*Man in Space II at 2,783,196 and 2,783,197, 1982*

*Man in Space II at 2,783,196 and 2,783,197, 1982*  
Acrylic on canvas and wall, with newspaper,  
Polaroid photograph, and plastic ring with cord;  
two panels, 120 x 60" (304.8 x 152.4 cm) each,  
129 1/2 x 120" (328.9 x 304.8 cm) overall  
Whitney Museum of American Art, New York;  
Purchase, with funds from the Louis and Bessie  
Adler Foundation, Inc., Seymour M. Klein,  
President 82.29a-e

*Flying Figure No. 3, 1982-83*  
Acrylic on rubber-coated styrofoam, life size  
Paula Cooper Gallery, New York

*Man in Space Video, 1982-83*  
Black-and-white videotape  
Paula Cooper Gallery, New York



## Louise Bourgeois

Born in Paris, 1911

Studied at the Sorbonne, Paris (1932–35); Ecole du Louvre, Paris (1936–38); Ecole des Beaux-Arts, Paris (1936–38); Académie de la Grande Chaumière, Paris (1937–38)

Lives in New York



*Shredder*, 1983,  
during fabrication

*Shredder*, 1983

Metal and wood, 83 × 59 × 83" 210.8 × 149.9 ×  
210.8 cm

Robert Miller Gallery, Inc., New York

## Ellen Brooks

Born in Los Angeles, 1946

Studied at the University of Wisconsin, Madison (1963–65); University of California, Los Angeles (B.A., 1968; M.A., 1970; M.F.A., 1971)

Lives in San Francisco and New York



*Guarded Future*, 1982

*Balancer*, 1982

Two color photographs, Cibachrome prints, 40 × 30" (101.6 × 76.2 cm) each

Lent by the artist, courtesy Barbara Gladstone Gallery, New York

*Guarded Future*, 1982

Color photograph, Cibachrome print, 40 × 30" (101.6 × 76.2 cm)

Lent by the artist, courtesy Barbara Gladstone Gallery, New York

*Silk Hat*, 1982

Three color photographs, Cibachrome prints, 20 × 24" (50.8 × 61 cm) each

Lent by the artist, courtesy Barbara Gladstone Gallery, New York



## Robert Colescott

Born in Oakland, 1925

Studied at the University of California, Berkeley (B.A., 1949; M.F.A., 1952)

Lives in Oakland



*Listening to Amos and Andy, 1982*

*Auver sur Oise. Crow in the Wheatfield, 1981*  
Acrylic on canvas, 84 × 72" (213.4 × 182.9 cm)  
Semaphore Gallery, New York

*A Legend Dimly Told, 1982*  
Acrylic on canvas, 84 × 72" (213.4 × 182.9 cm)  
Collection of Gregory T. Semler

*Listening to Amos and Andy, 1982*  
Acrylic on canvas, 84 × 72" (213.4 × 182.9 cm)  
Private collection, courtesy Semaphore Gallery,  
New York

## John Coplans

Born in London, 1920

Studied at the Académie de la Grande Chaumière, Paris (1947–49)

Lives in New York



*Mardi Gras, New Orleans, 1982* © John Coplans

*Mardi Gras, 1982*

Black-and-white photograph, silver print, 25 × 32"  
(63.5 × 81.3 cm)

Lent by the artist, courtesy Daniel Wolf, Inc., New York

*Mardi Gras, New Orleans, 1982*

Black-and-white photograph, silver print, 25 × 32"  
(63.5 × 81.3 cm)

Lent by the artist, courtesy Daniel Wolf, Inc., New York

*Mummers' Parade, Philadelphia, 1982*

Black-and-white photograph, silver print, 25 × 32"  
(63.5 × 81.3 cm)

Lent by the artist, courtesy Daniel Wolf, Inc., New York

## Eileen Cowin

Born in New York, 1948

Studied at the State University of New York, College at New Paltz (B.S., 1968); Illinois Institute of Technology, Chicago (M.S., 1970)

Lives in Venice, California



*Untitled, 1981* © Eileen Cowin

*Untitled, 1981*

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Fraylich-Manes, New York

*Untitled, 1981*

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Fraylich-Manes, New York

*Untitled, 1981*

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Fraylich-Manes, New York

*Untitled, 1981*

Color photograph, Type C print, 20 x 24" (50.8 x 61 cm)

Lent by the artist, courtesy G. Ray Hawkins Gallery, Los Angeles, and Henryka Fraylich-Manes, New York



## William Crozier

Born in Albany, Georgia, 1942

Studied at Ohio State University, Columbus (B.A., 1964; post-graduate study in sculpture, 1965–66)

Lives in New York



*Aching*, 1980–81

*Aching*, 1980–81

Bronze, 52 × 50½ × 91" (132.1 × 128.3 × 231.1 cm)

Collection of Robert C. Scull



## R.M. Fischer

Born in New York, 1947

Studied at C.W. Post Center of Long Island University, Brookville, New York (B.A., 1971);

San Francisco Art Institute (M.F.A., 1973)

Lives in New York



*Kensington Arms*, 1982

*Kensington Arms*, 1982

Wood, plastic, cast metal, aluminum, and electric lights; two units, 72 x 38 x 27" (182.9 x 96.5 x 68.6 cm) each

Lent by the artist

*Roxy*, 1982

Brass, plastic, aluminum, steel, limestone, and electric lights, 88 x 26 x 20" (223.5 x 66 x 50.8 cm)

Private collection

*Sterling*, 1982

Brass, chrome, steel, and electric lights, 52 x 30 x 30" (132.1 x 76.2 x 76.2 cm)

Lent by the artist

## Eric Fischl

Born in New York, 1948

Studied at the California Institute of the Arts, Valencia (B.F.A., 1972)

Lives in New York



*Inside Out*, 1982

*Inside Out*, 1982

Oil on canvas; three panels, 72 × 180" (182.9 × 457.2 cm) overall

The Dannheisser Foundation, New York, courtesy  
Edward Thorp Gallery, New York

*The Old Man's Boat and the Old Man's Dog*, 1982

Oil on canvas, 84 × 84" (213.4 × 213.4 cm)

Collection of Larry Gagosian, courtesy Edward  
Thorp Gallery, New York

## Mike Glier

Born in Fort Thomas, Kentucky, 1953

Studied at the Rhode Island School of Design, Providence (1975); Williams College, Williamstown, Massachusetts (B.A., 1976); Independent Study Program, Whitney Museum of American Art, New York (1977); Hunter College, City University of New York (M.A., 1979)

Lives in New York



Wall Installation at N.A.M.E. Gallery, 1982. Chalk and latex on wall, 12 x 30' (3.7 x 9.1 m). Installation at the N.A.M.E. Gallery, Chicago, 1982

Wall Installation at Whitney Museum of American Art, 1983

Chalk and latex on wall, 18 x 28' (5.5 x 8.5 m).  
Lent by the artist, courtesy Barbara Gladstone Gallery, New York



## Leon Golub

Born in Chicago, 1922

Studied at the University of Chicago (B.A., 1942); School of The Art Institute of Chicago (M.F.A., 1950)

Lives in New York



*Interrogations III*, 1981

*Interrogations II*, 1981

Acrylic on canvas, 120 × 168" (304.8 × 426.7 cm)

Susan Caldwell Inc., New York, and Young-Hoffman, Chicago

*Interrogations III*, 1981

Acrylic on canvas, 120 × 169" (304.8 × 429.3 cm)

Susan Caldwell Inc., New York, and Young-Hoffman, Chicago

# Nancy Graves

Born in Pittsfield, Massachusetts, 1940  
 Studied at Vassar College, Poughkeepsie, New York (B.A., 1961); Yale University, New Haven, Connecticut (B.F.A. and M.F.A., 1964)  
 Lives in New York



*Acordia*, 1982

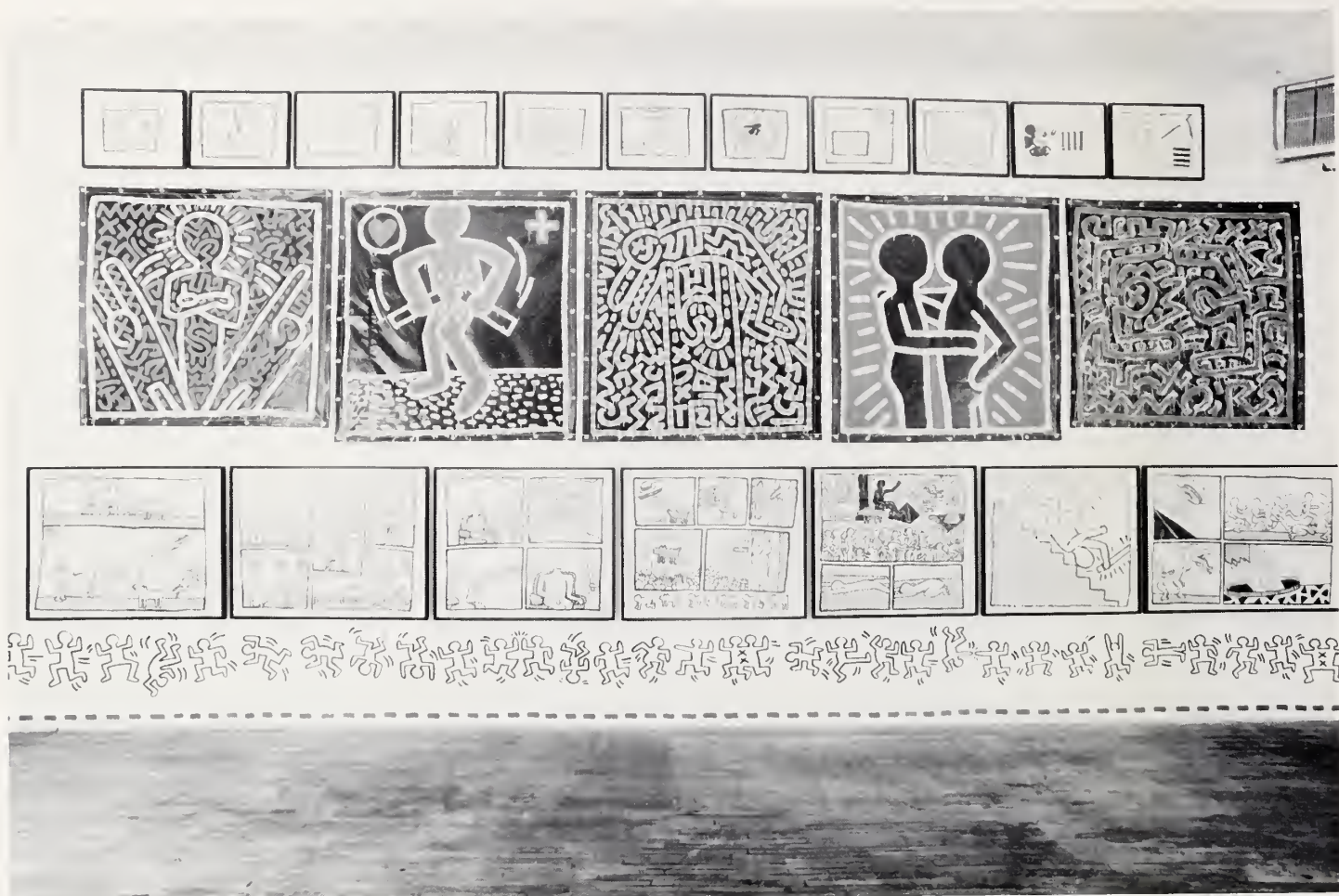
*Acordia*, 1982  
 Bronze with polychrome patina, 92 1/4 x 48 x 23 1/2"  
 (234.3 x 121.9 x 59.7 cm)  
 Private collection

*Conjuncture*, 1982  
 Bronze with polychrome patina, 42 1/2 x 50 x 42"  
 (108 x 127 x 106.7 cm)  
 Private collection

*Conjuncture*, 1982  
 Bronze with polychrome patina, 75 x 28 x 25"  
 (190.5 x 71.1 x 63.5 cm)  
 Private collection

# Keith Haring

Born in Kutztown, Pennsylvania, 1958  
Studied at the School of Visual Arts, New York (1978–79)  
Lives in New York



Installation at the Tony Shafrazi Gallery, New York, 1982.

## *Installation, 1983*

Enamel paint and marker on wall, 18 × 18' (5.5 × 5.5 m)

Lent by the artist, courtesy Tony Shafrazi Gallery, New York



## Jenny Holzer

Born in Gallipolis, Ohio, 1950

Studied at Duke University, Durham, North Carolina (1968–70); University of Chicago (1970–71); Ohio University, Athens (B.F.A., 1972); Independent Study Program, Whitney Museum of American Art, New York (1976); Rhode Island School of Design, Providence (M.F.A., 1977)

Lives in New York



*Truisms*, 1978–83, shown on the Spectracolor computer-animated lightboard at One Times Square, New York, 1982, sponsored by the Public Art Fund.

*Truisms*, 1978–83

Words on Spectrmedia Graphics board, 42 × 120 × 10" (106.7 × 304.8 × 25.4 cm)

Lent by the artist, courtesy Barbara Gladstone Gallery, New York

*Posters*, 1980–83

Multicolor offset posters mounted on wall; each poster 17 × 17" (43.2 × 43.2 cm), overall dimensions variable

Lent by the artist, courtesy Barbara Gladstone Gallery, New York

## Oliver Jackson

Born in St. Louis, 1935

Studied at Illinois Wesleyan University, Bloomington (B.F.A., 1958); University of Iowa, Iowa City (M.F.A., 1963)

Lives in Oakland



*Untitled, 1981*

*Untitled, 1981*

Oil enamel on canvas, 108 × 179½" (274.3 × 455.9 cm)

Seattle Art Museum; Margaret E. Fuller Purchase Fund

*Untitled, 1982*

Oil enamel on canvas, 117½ × 107¾" (298.5 × 273.7 cm)

Collection of Charles and Sandra Hobson, courtesy Quay Gallery, San Francisco, and Allan Stone Gallery, New York

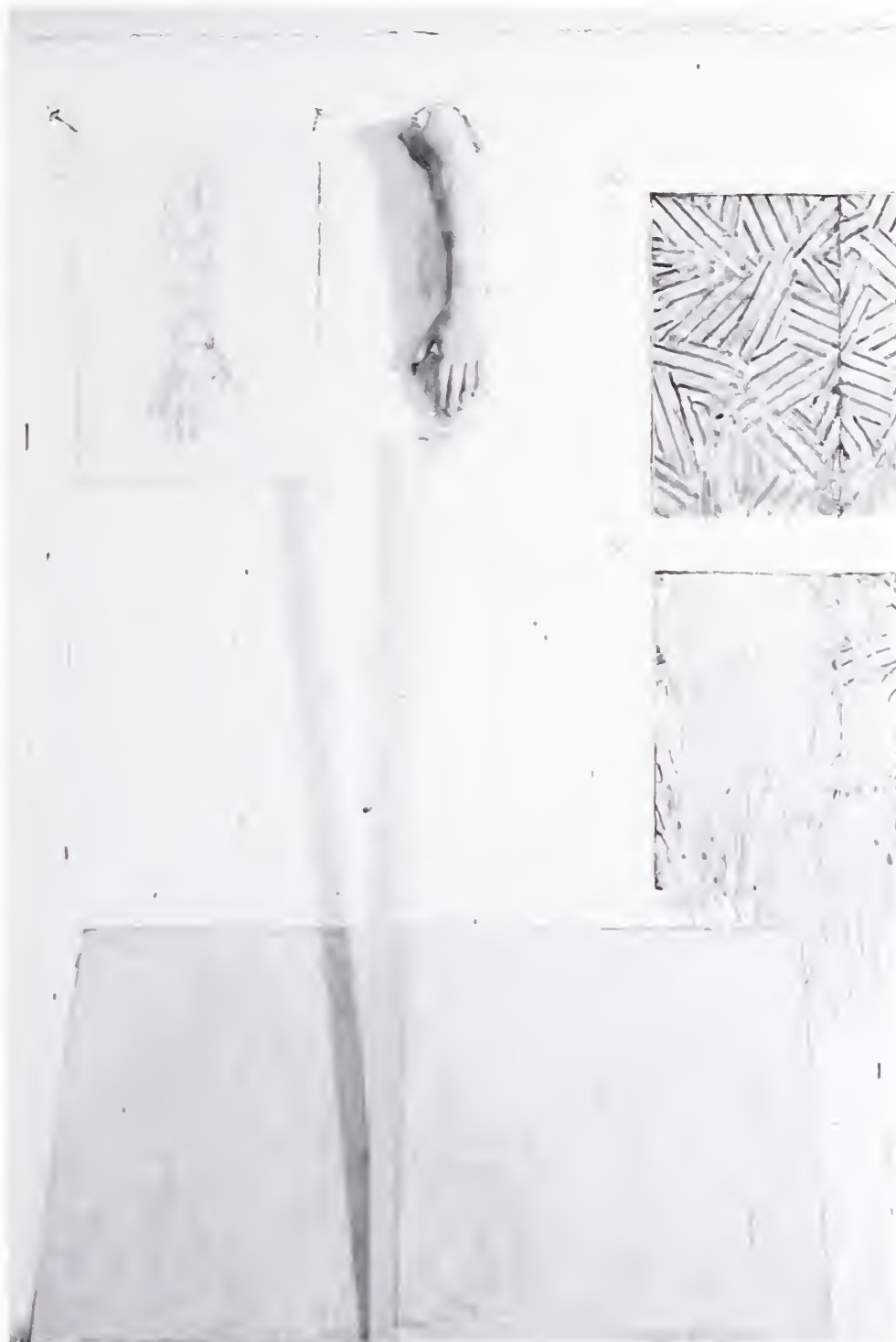


# Jasper Johns

Born in Augusta, Georgia, 1930

Studied at the University of South Carolina, Columbia (1947–48)

Lives in New York



*In the Studio, 1982*

*Between the Clock and the Bed, 1981*

Oil on canvas, 72 × 126<sup>1</sup>/<sub>4</sub>" (182.9 × 320.7 cm)

Private collection

*In the Studio, 1982*

Encaustic on canvas with objects, 72 × 48 × 4"

(182.9 × 121.9 × 10.2 cm)

Private collection

## Lance Kiland

Born in Fargo, North Dakota, 1947  
Studied at Moorhead State College, Minnesota (B.A., 1969); Southern Illinois University,  
Carbondale (M.F.A., 1971)  
Lives in Minneapolis



*The Upper Hand*, 1982

*Cocoon*, 1982  
Oil on canvas, 60 × 48" (152.4 × 121.9 cm)  
Lent by the artist

*Scrambler*, 1982  
Oil and wax on canvas, 60 × 48" (152.4 × 121.9 cm)  
Peter Miller Gallery, Chicago

*The Upper Hand*, 1982  
Oil and wax on canvas, 72 × 48" (182.9 × 121.9 cm)  
Lent by the artist

## Barbara Kruger

Born in Newark, New Jersey, 1945  
Studied at Syracuse University, Syracuse, New York (1967–68); Parsons School of Design,  
New York (1968–69); School of Visual Arts, New York (1968–69)  
Lives in New York



*Untitled, 1982*

*Untitled, 1982*

Black-and-white photograph, 72 × 48" (182.9 × 121.9 cm)

Lent by the artist, courtesy Mary Boone Gallery, New York

*Untitled, 1982*

Black-and-white photograph, 72 × 48" (182.9 × 121.9 cm)

Annina Nosen Gallery, New York

*Untitled, 1982*

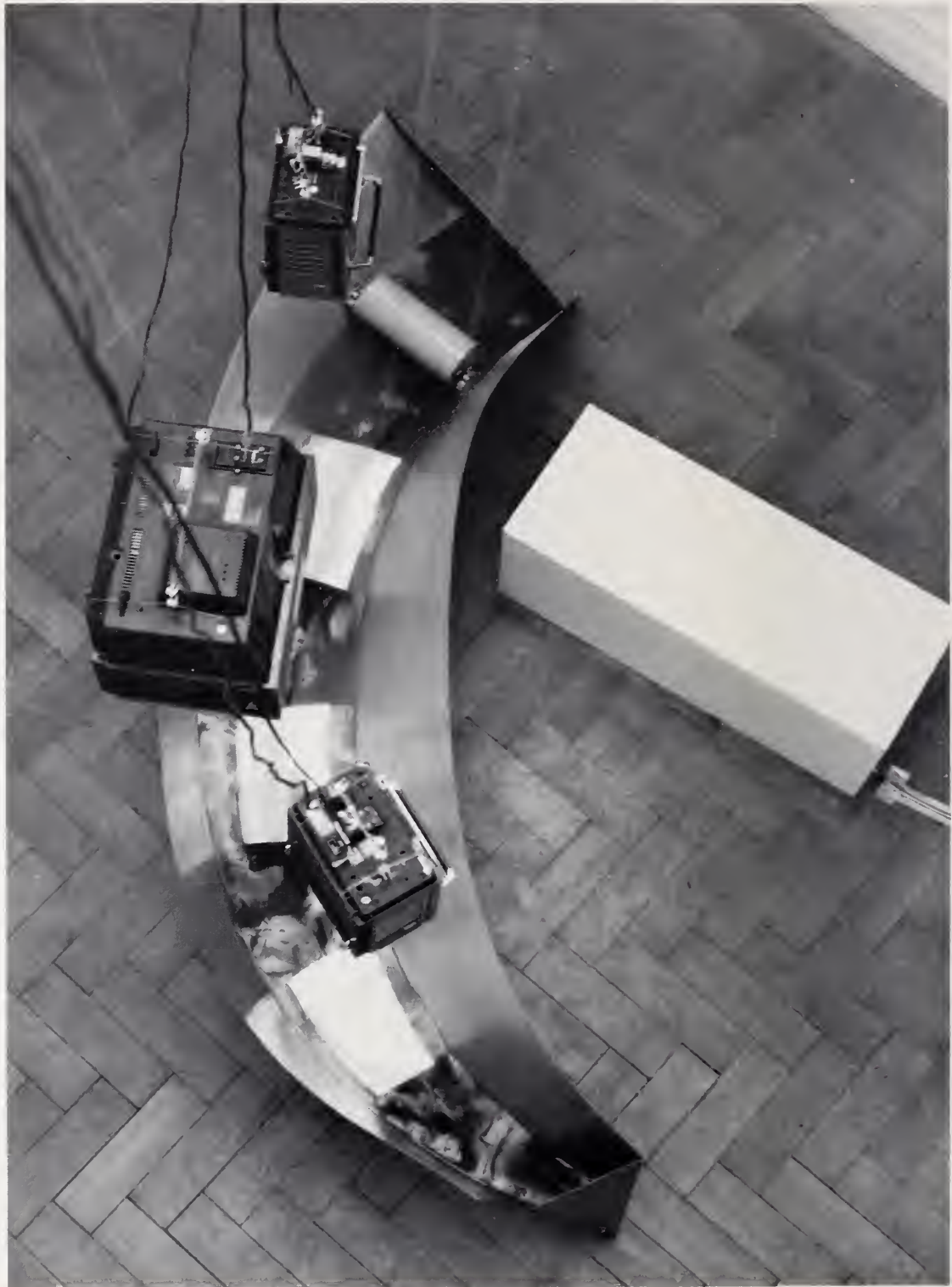
Black-and-white photograph, 96 × 144" (243.8 × 365.8 cm)

Annina Nosen Gallery, New York



## Shigeko Kubota

Born in Niigata, Japan, 1937  
Studied at Tsukuba University, Tokyo (B.A., 1960)  
Lives in New York



*River*, 1979–81, in the exhibition  
“Shigeko Kubota: Video Sculptures”  
at the Daadgalerie, West Berlin,  
1981.

*River*, 1979–81  
Video installation: videotape, color, silent; three  
monitors; stainless-steel container, mirrors,  
pump, and water  
Lent by the artist

# Robert Longo

Born in Brooklyn, 1953  
Studied at State University College, Buffalo (B.F.A., 1975)  
Lives in New York



*Love Police, Engines in Us / The Doors*, 1982–83  
(center) and *The Golden Children*, 1982–83 (left  
and right).

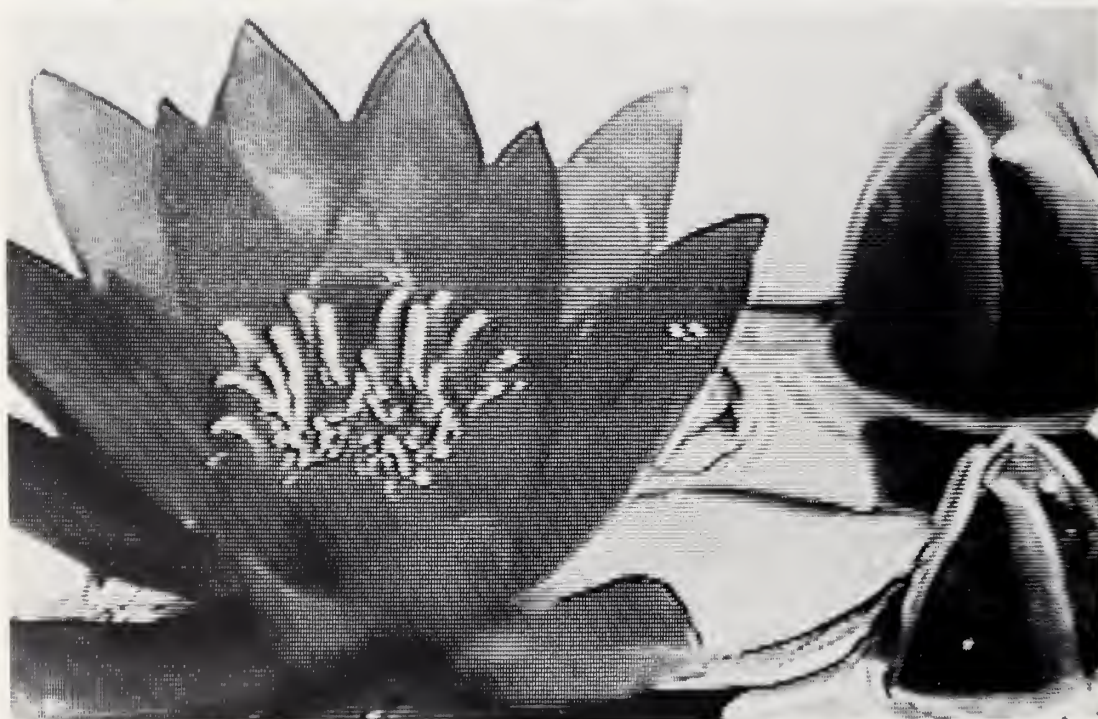
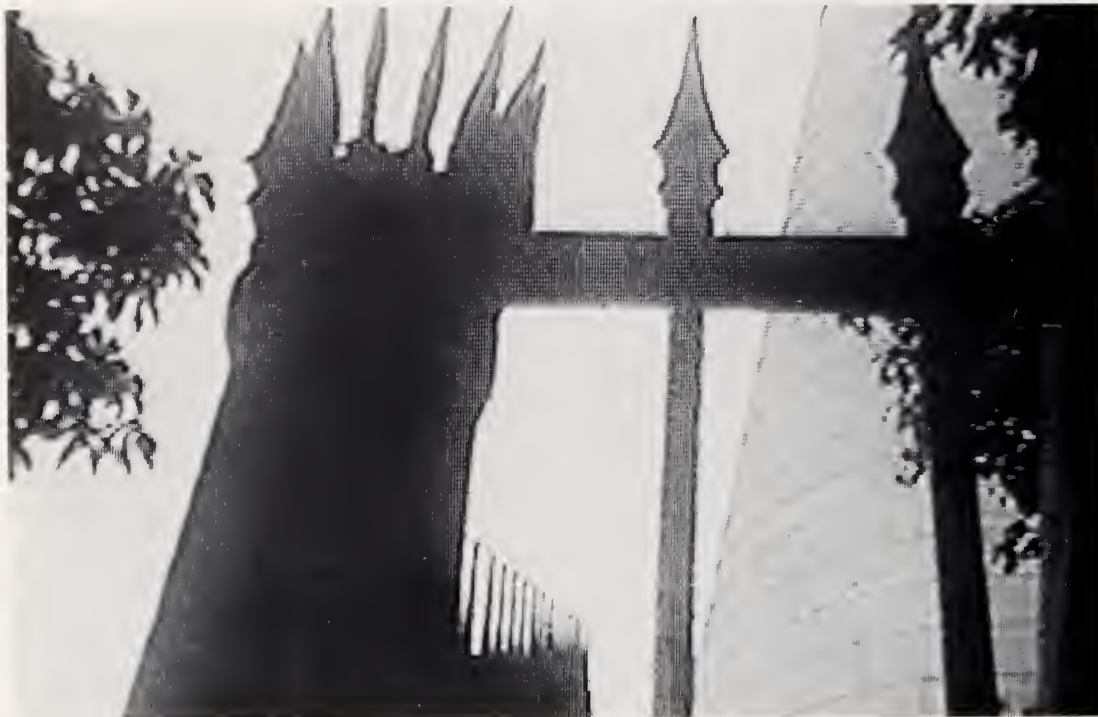
*The Golden Children*, 1982–83  
Graphite, charcoal, ink, and watercolor on paper;  
four parts, 96 × 48" (243.8 × 121.9 cm) each  
Metro Pictures, New York

*Love Police, Engines in Us / The Doors*, 1982–83  
Cast bonded bronze, and lacquer on cast bonded  
aluminum, 144 × 90 × 25" (365.8 × 228.6 × 63.5 cm)  
Metro Pictures, New York



## Mary Lucier

Born in Bucyrus, Ohio, 1944  
Studied at Brandeis University, Waltham, Massachusetts (B.A., 1965)  
Lives in New York



*Ohio at Giverny, 1983*

*Ohio at Giverny, 1983*

Video installation: two videotapes, color, sound,  
20 minutes each; multiple monitors  
Lent by the artist

## Bill Lundberg

Born in Albany, California, 1942

Studied at San Jose State College, California (B.A., 1964); University of California, Berkeley (M.A., 1965)

Lives in New York



*Corner*, 1982

*Corner*, 1982

Film installation. Super-8 film loop, color, sound,  
14 minutes; table, chair, and mirror

Lent by the artist



## Phillip Maberry

Born in Stamford, Texas, 1951

Studied at East Texas State University, Commerce (B.F.A., 1974); Wesleyan University, Middletown, Connecticut (1975-76)

Lives in Garrison, New York



*The Fountain*, 1982. Slip-cast porcelain, slab clay tiles, wood, brass, water, and paint; wall, 13 × 20' (4 × 6.1 m). Installation at Hadler-Rodriguez Galleries, Houston, 1982.

### *Paradise Found*, 1983

Installation: slip-cast glazed porcelain, slab clay tiles, wood, brass, carpeting, paint, fabric, water, and plants; dimensions variable

Lent by the artist, courtesy Hadler-Rodriguez Galleries, New York and Houston, and The Fabric Workshop, Philadelphia



## Robert Mangold

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Born in North Tonawanda, New York, 1937

Studied at the Cleveland Institute of Art (1956–59); Yale University, New Haven, Connecticut (B.F.A., 1961; M.F.A., 1963)

Lives in Washingtonville, New York



*Three Red X Within X (Red), 1981*

*Three Red X Within X (Red), 1981*

Acrylic and pencil on canvas; three panels, 132 × 96" (335.3 × 243.8 cm) overall

Whitney Museum of American Art, New York;

Purchase, with funds from the Painting and Sculpture Committee 83.4a–c

+ *Painting, 1982*

Acrylic and pencil on canvas with aluminum; three panels, 128 × 124" (325.1 × 315 cm) overall

Lent by the artist, courtesy John Weber Gallery, New York

## Melissa Miller

Born in Houston, 1951

Studied at the University of Texas, Austin (1969–71); Yale University Summer School of Art and Music, Norfolk, Connecticut (1974); University of New Mexico, Albuquerque (B.F.A., 1974)

Lives in Austin, Texas



*Northern Lights*, 1982

*Anticipation*, 1981

Oil on canvas, 50 × 80" (127 × 203.2 cm)

Collection of Mr. and Mrs. Vernon Miller

*Northern Lights*, 1982

Oil on canvas, 66 × 74" (167.6 × 188 cm)

Private collection, courtesy Texas Gallery, Houston

*Untitled*, 1982

Oil on canvas, 58 × 70" (147.3 × 177.8 cm)

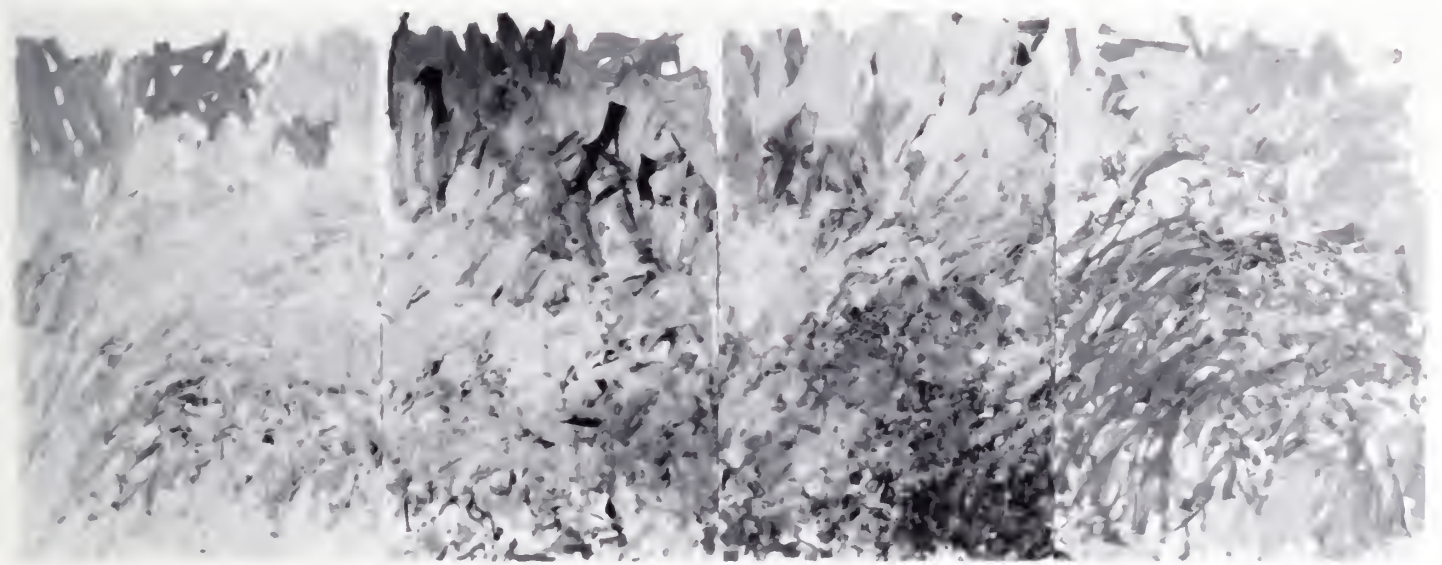
Collection of Bob Wilson

## Joan Mitchell

Born in Chicago, 1926

Studied at Smith College, Northampton, Massachusetts (1944); School of The Art Institute of Chicago (B.F.A., 1947; M.F.A., 1950)

Lives in Vetheuil, France



*Edrita Fried, 1981*

*Edrita Fried, 1981*

Oil on canvas, four panels, 118" x 315" (300 x 800 cm) overall

Xavier Fourcade, Inc., New York

# Max Neuhaus

Born in Beaumont, Texas, 1939

Studied at the Manhattan School of Music, New York (B.M., 1961; M.M., 1962)

Lives in New York



Sequential rendering of the sound installation *Time Piece* in the Sculpture Court of the Whitney Museum of American Art and on Madison Avenue, 1983. Ink, pencil, and press type on paper, 20 × 60" (50.8 × 152.4 cm). Collection of the artist. Drawing by Arthur Arnold.

*Time Piece*, 1983  
Sound installation  
Lent by the artist

Concept annotation of *Time Pieces*, 1983  
Silkscreen, 15 × 80" (38.1 × 203.2 cm)  
Printer: Tokuzo Okabe  
Lent by the artist



## Nic Nicosia

Born in Dallas, 1951

Studied at North Texas State University, Denton (B.A., 1974); University of Houston (1979–80)

Lives in Dallas



*Domestic Drama No. 6*, 1982

*Domestic Drama No. 5*, 1982

Color photograph, Cibachrome print, 40 x 60"

101.6 x 152.4 cm

Delahunty Gallery, Dallas and New York

*Domestic Drama No. 6*, 1982

Color photograph, Cibachrome print, 40 x 60"

101.6 x 152.4 cm

Delahunty Gallery, Dallas and New York

## Judy Rifka

Born in New York, 1945

Studied at Hunter College, City University of New York (1963–65); New York Studio School (1966); Skowhegan School of Painting and Sculpture, Maine (1967)

Lives in New York



*Eso Si Que Es!*, 1982

*Eso Si Que Es!*, 1982

Oil on linen; eight panels, various sizes, 96 × 150"  
(243.8 × 381 cm) overall

Brooke Alexander, Inc., New York

*Museum Wallpaper*, 1982

Oil on linen with oil-on-linen appliqué; seven  
panels, 96 × 24 × 3" (243.8 × 61 × 7.6 cm) each,  
96 × 192 × 3" (243.8 × 487.7 × 7.6 cm) overall

Brooke Alexander, Inc., New York

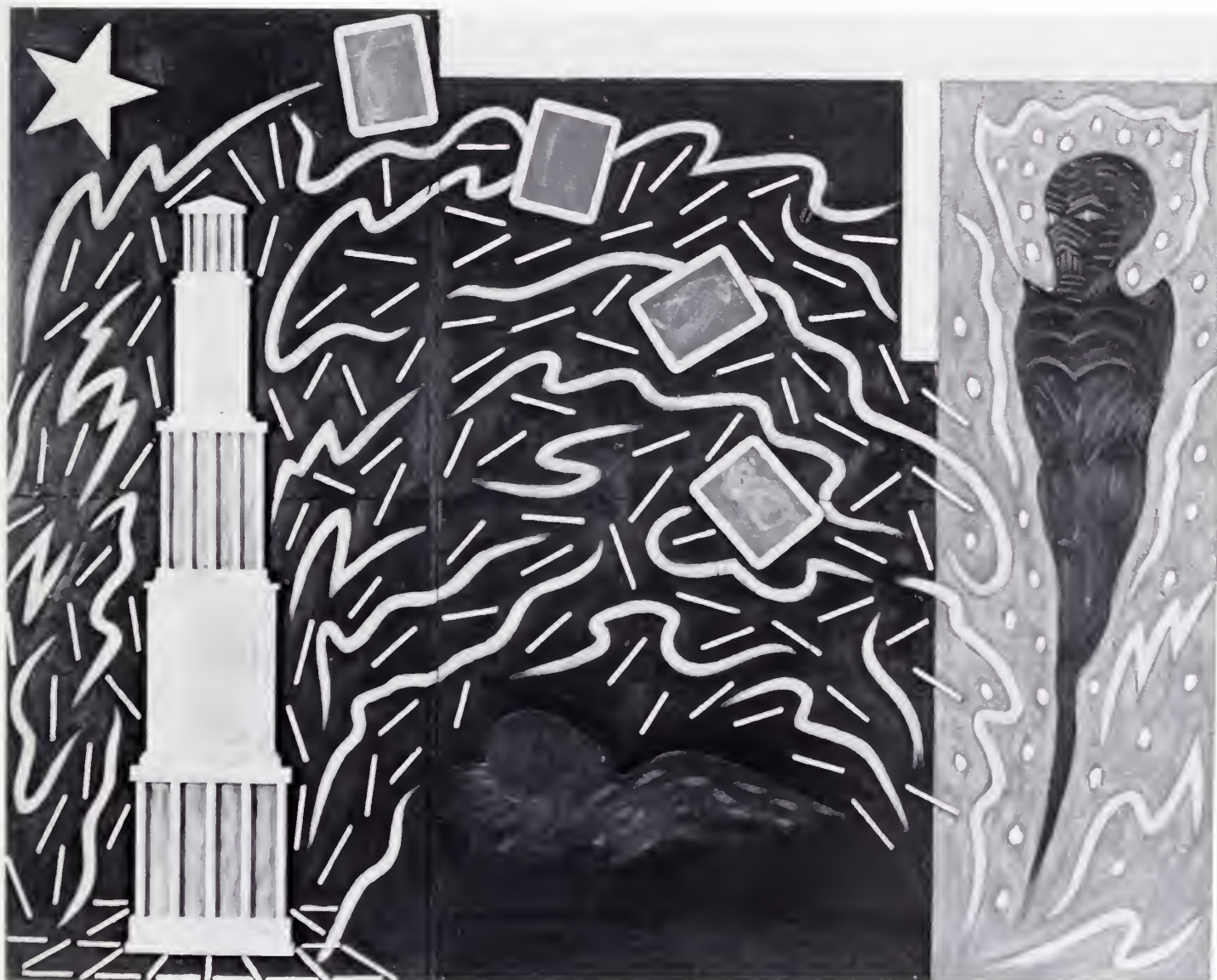
## George Rodart

Born in Los Angeles, 1943

Studied at Pasadena City College, California (1961–63); University of California, Los Angeles

(B.F.A., 1969; M.A., 1971; M.F.A., 1972)

Lives in Venice, California



*Nocturnal Wonder*, 1981

*The Centaur and the Wolf II*, 1981

Oil and wax on canvas and fiberglass, 72 × 96¼"

(182.9 × 244.5 cm)

Collection of Ira and Adele Yellin, courtesy Ulrike Kantor Gallery, Los Angeles

*Nocturnal Wonder*, 1981

Oil and wax on canvas, 84 × 103" (213.4 × 261.6 cm)

Collection of Roger R. Smith



## Susan Rothenberg

Born in Buffalo, 1945

Studied at Cornell University, Ithaca, New York (B.F.A., 1966); George Washington University, Washington, D.C. (1967); Corcoran School of Art, Washington, D.C. (1967)

Lives in New York



*The Creek*, 1981–82

*The Creek*, 1981–82  
Oil on canvas, 86 × 78" (218.4 × 198.1 cm)  
Stedelijk Museum, Amsterdam

*10 Men*, 1982  
Oil on canvas, 60 × 198" (152.4 × 502.9 cm)  
Willard Gallery, New York



## David Salle

Born in Norman, Oklahoma, 1952

Studied at the California Institute of the Arts, Valencia (B.F.A., 1973; M.F.A., 1975)

Lives in New York



*Good Bye D*, 1982

*Good Bye D*, 1982

Acrylic on canvas, 112 x 86" (284.5 x 218.4 cm)  
Lent by the artist, courtesy Mary Boone Gallery,  
New York

*Poverty is No Disgrace*, 1982

Acrylic on canvas with mixed media; three panels,  
98 x 205½ x 5" (248.9 x 522 x 12.7 cm) overall  
Mary Boone Gallery, New York

## Italo Scanga

Born in Lago, Italy, 1932

Studied at Michigan State University, East Lansing (B.A., 1960; M.A., 1961)

Lives in La Jolla, California



*Desolate Winds*, 1982

*Fear of Geometry*, 1981

Oil on wood and wire,  $86 \times 31\frac{1}{4} \times 16\frac{1}{2}$ " (218.4 × 79.4 × 41.9 cm)

Collection of Mr. and Mrs. Richard Plehn

*Desolate Winds*, 1982

Oil on wood and wire,  $95 \times 53 \times 30$ " (241.3 × 134.6 × 76.2 cm)

Lent by the artist, courtesy Delahunty Gallery, Dallas and New York, and Daniel Weinberg Gallery, San Francisco and Los Angeles

*Head*, 1982

Oil on wood,  $35 \times 29 \times 15$ " (88.9 × 73.7 × 38.1 cm)

Lent by the artist, courtesy Delahunty Gallery, Dallas and New York, and Daniel Weinberg Gallery, San Francisco and Los Angeles



## Julian Schnabel

Born in New York, 1951

Studied at the University of Houston (B.F.A., 1972); Independent Study Program, Whitney Museum of American Art, New York (1973-74)

Lives in New York



*Homo Painting*, 1981

*Homo Painting*, 1981

Oil on velvet, 116 × 164" (294.6 × 416.6 cm)

Collection of Janet and Michael Green

*The Unexpected Death of Blinky Palermo in the Tropics*, 1981

Oil on velvet, 116 × 164" (294.6 × 416.6 cm)

Stedelijk Museum, Amsterdam

## Cindy Sherman

Born in Glen Ridge, New Jersey, 1954  
Studied at State University College, Buffalo (B.A., 1976)  
Lives in New York



*Untitled*, 1982

*Untitled*, 1981  
Color photograph, 24 × 48" (61 × 121.9 cm)  
Collection of Paine Webber, Inc., New York

*Untitled*, 1982  
Color photograph, 36 × 36" (91.4 × 91.4 cm)  
Collection of Paul F. Walter

*Untitled*, 1983  
Color photograph, 24 × 48" (61 × 121.9 cm)  
Metro Pictures, New York

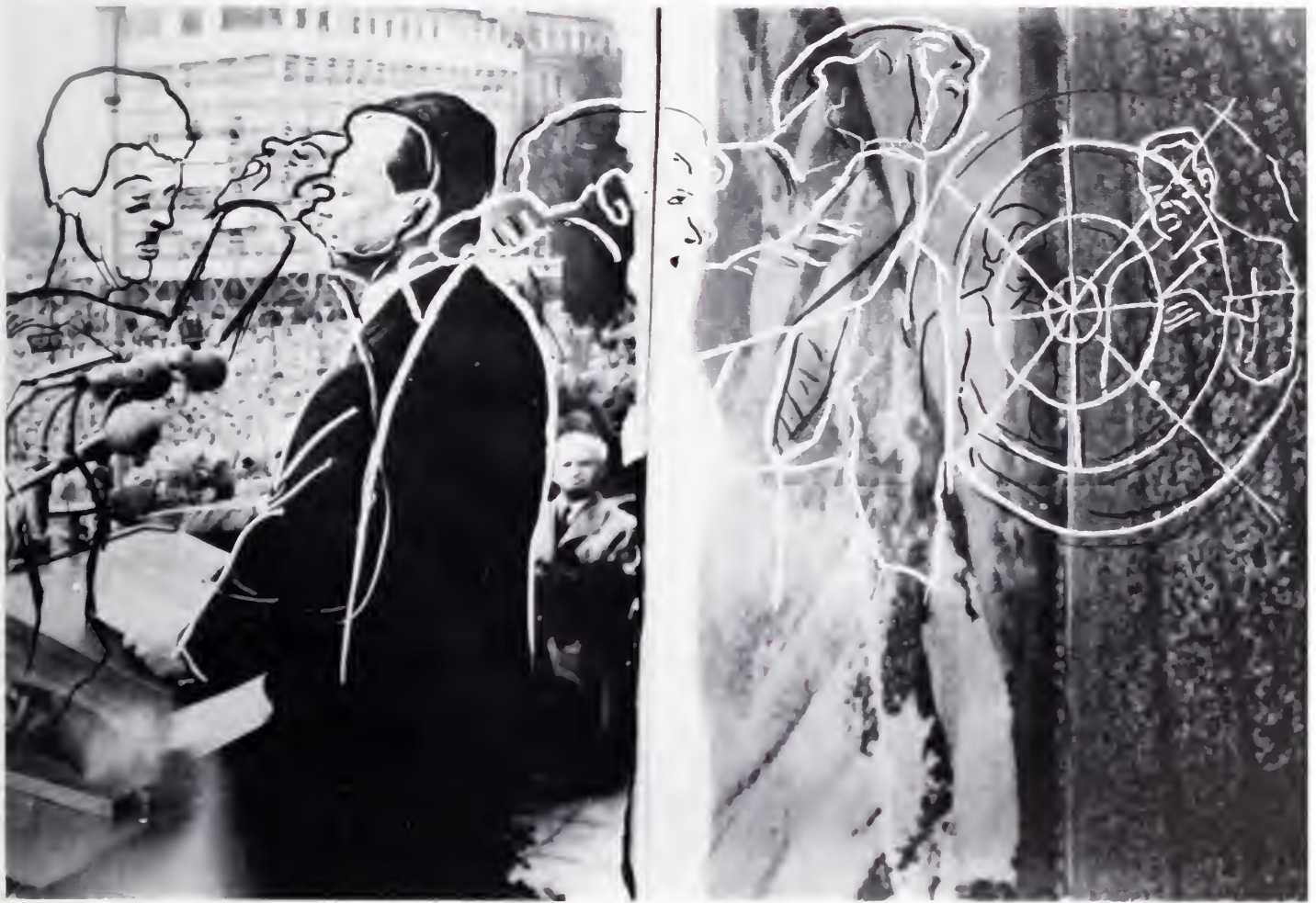


## Kenneth Shorr

Born in Goodyear, Arizona, 1952

Studied at Arizona State University, Tempe (B.F.A., 1975); University of California, Los Angeles (M.F.A., 1978)

Lives in Chicago



*Landscape with Dictatorial Radar Eroticism*, 1982

*Landscape with Dictatorial Radar Eroticism*, 1982

Oil stick on black-and-white photograph and billboard paper, 69 × 99¼" (175.3 × 252.1 cm) overall

Collection of Michael R. and Jill M. Friedberg

*More Human Than Kind, More Kind Than Human*, 1982

Acrylic on three black-and-white photographs, 58 × 40" (147.3 × 101.6 cm) each, 59 × 123" (149.9 × 312.4 cm) overall (framed)

Nancy Lurie Gallery, Chicago

## T.L. Solien

Born in Fargo, North Dakota, 1949

Studied at Moorhead State College, Minnesota (B.A., 1973); University of Nebraska, Lincoln (M.F.A., 1977)

Lives in Minneapolis and Paris



Maquette for *Untitled*, 1983. Flashe paint on foam-core: left and rear walls,  $13\frac{1}{2} \times 16\frac{1}{2}$ " ( $34.3 \times 41.9$  cm) each; right wall,  $13\frac{1}{2} \times 9\frac{1}{2}$ " ( $34.3 \times 24.1$  cm). Scale: 1" = 1' (1 cm = 12 cm). Collection of the artist.

*Untitled*, 1983

Mixed-media installation; left and rear walls,  $13\frac{1}{2} \times 16\frac{1}{2}$ ' ( $4.1 \times 5$  m) each; right wall,  $13\frac{1}{2} \times 9\frac{1}{2}$ ' ( $4.1 \times 2.9$  m)

Lent by the artist, courtesy Getler-Pall Gallery, New York

## Pat Steir

Born in Newark, New Jersey, 1938

Studied at Boston University (B.A., 1960); Pratt Institute, Brooklyn (B.F.A., 1962)

Lives in New York



*Chrysanthemum*, 1981

*Chrysanthemum*, 1981

Oil on canvas; three panels, 60 x 180" | 152.4 x  
457.2 cm | overall

Collection of Gloria Luria

*Cherry Blossoms (In Winter)*, 1982

Oil on canvas; three panels, 60 x 180" | 152.4 x  
457.2 cm | overall

McIntosh Drysdale Gallery, Houston



## Frank Stella

Born in Malden, Massachusetts, 1936  
Studied at Princeton University, New Jersey (B.A., 1958)  
Lives in New York



*Blyvoors*, 1982

*Blyvoors*, 1982  
Honeycomb aluminum, 84 × 105 × 62" (213.4 ×  
266.7 × 157.5 cm), wall mounted  
Collection of Mr. and Mrs. Asher B. Edelman

*Eastern Rand*, 1982  
Aluminum and etched magnesium with mixed  
media, 106 × 92 × 55" (269.2 × 233.7 × 139.7 cm),  
wall mounted  
Private collection



## Mark Tansey

Born in San Jose, California, 1949

Studied at the Art Center College of Design, Los Angeles (B.F.A., 1969)

Lives in New York



*A Short History of Modernist Painting, 1982*

*Action Painting, 1981*

Oil on canvas, 36 x 78" (91.4 x 198.1 cm)

Collection of Dr. Allen Egerquist

*A Short History of Modernist Painting, 1982*

Oil on canvas, three panels, 58 x 40" (147.3 x 101.6 cm) each

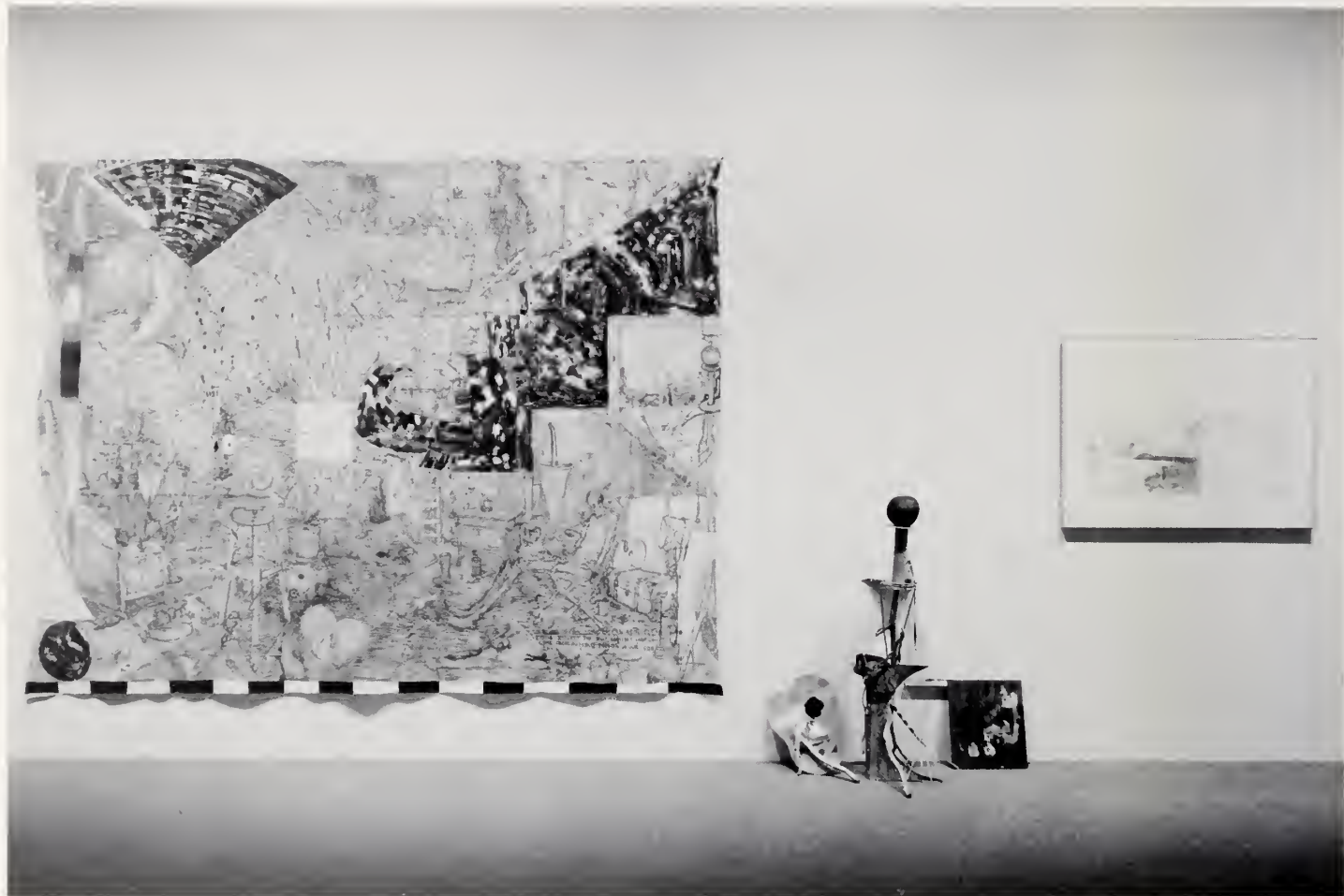
Collection of Martin Sklar

# William T. Wiley

Born in Bedford, Indiana, 1937

Studied at the San Francisco Art Institute (B.F.A., 1961; M.F.A., 1962)

Lives in Forest Knolls, California



*In the Name of (Not to Worry It's Juxtaposition)*,  
1982

*Harpoon for the Dreamer*, 1981

Two parts: charcoal and acrylic on canvas, 96 × 144" (243.8 × 365.8 cm); wood construction, 75 × 15 × 6" (190.5 × 38.1 × 15.2 cm)

Lent by the artist, courtesy Morgan Gallery, Shawnee Mission, Kansas

*In the Name of (Not to Worry It's Juxtaposition)*,  
1982

Three parts: charcoal and acrylic on canvas, 96 × 125" (243.8 × 317.5 cm); mixed-media construction, 54 × 43 × 18½" (137.2 × 109.2 × 47 cm); watercolor and pencil on paper, 25 × 38" (63.5 × 96.5 cm)

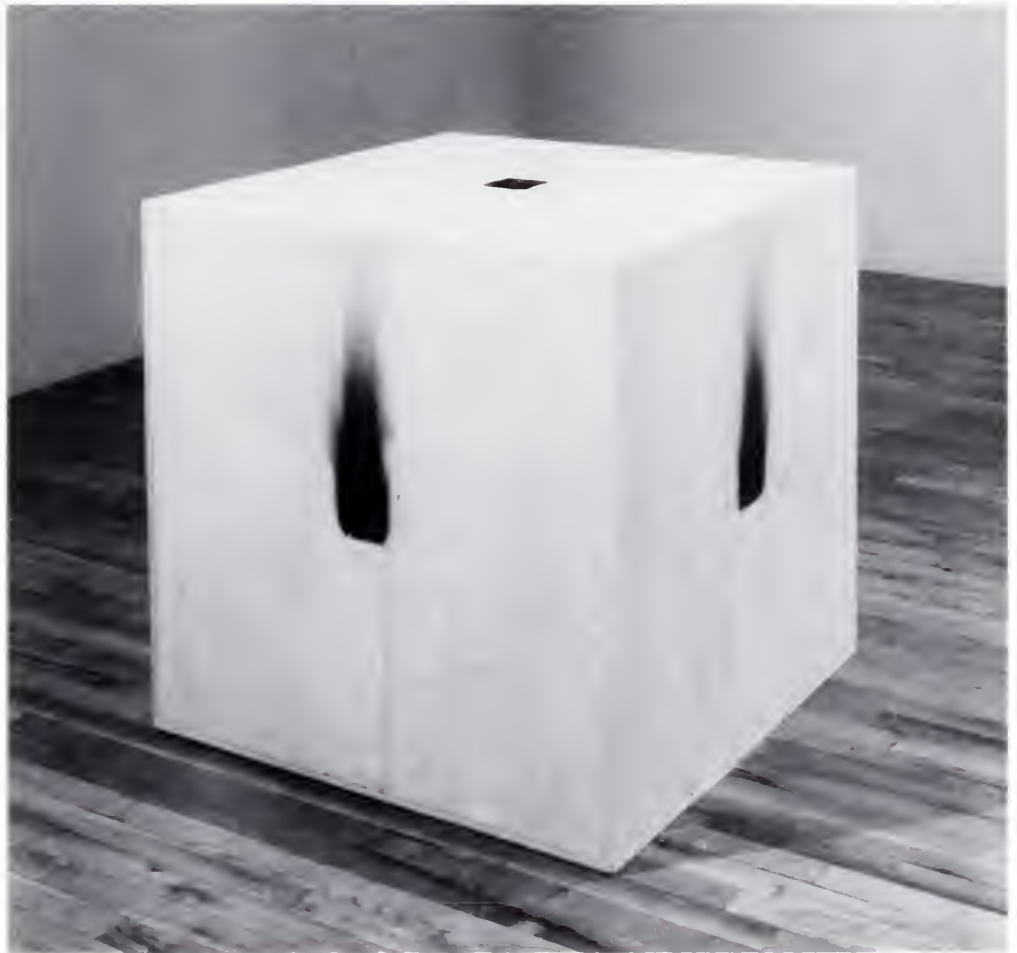
Lent by the artist, courtesy Morgan Gallery, Shawnee Mission, Kansas

## Jackie Winsor

Born in St. John's, Newfoundland, 1941

Studied at the Massachusetts College of Art, Boston (B.F.A., 1965); Rutgers University, New Brunswick, New Jersey (M.F.A., 1967)

Lives in New York



*Burnt Paper Piece*, 1981–82

*Exploded Piece*, 1980–82

Wood, reinforced concrete, plaster, gold leaf, and explosives residuc,  $34\frac{1}{2} \times 34\frac{1}{2} \times 34\frac{1}{2}$ " ( $87.6 \times 87.6 \times 87.6$  cm)

Private collection

*Burnt Paper Piece*, 1981–82

Wood, paper reams, and hydrostone,  $32\frac{1}{8} \times 32\frac{1}{8} \times 32\frac{1}{8}$ " ( $81.6 \times 81.6 \times 81.6$  cm)

Collection of Robert K. Hoffman



## Joe Zucker

Born in Chicago, 1941

Studied at Miami University, Oxford, Ohio (1959–60); School of The Art Institute of Chicago (B.F.A., 1964; M.F.A., 1966)

Lives in East Hampton, New York



*Ivan Koloff vs. Executioner "One," 1981*

*Ivan Koloff vs. Executioner "One," 1981*

Acrylic, cotton, and rhoplex on canvas, 99 × 99½"  
(251.5 × 252.7 cm)

Private collection, courtesy Holly Solomon Gallery,  
New York

*Right Hand Devil II, 1981*

Acrylic, cotton, and rhoplex on canvas; five panels,  
left to right: 48 × 48" (121.9 × 121.9 cm), 84 × 36"  
(213.4 × 91.4 cm), 108 × 12" (274.3 × 30.5 cm), 96 ×  
24" (243.8 × 61 cm), 60 × 24" (152.4 × 61 cm);  
108 × 192" (274.3 × 487.7 cm) overall

Lent by the artist, courtesy Holly Solomon Gallery,  
New York



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# Film

# Film Schedule

Second-Floor Film/Video Gallery

## Program I

Thursday, March 24–Saturday, April 9

Daily at 1:15; also Tuesday, March 29, at 6:15

Barry Gerson  
David Haxton  
Sandy Moore  
Stuart Sherman

## Program II

Thursday, March 24–Saturday, April 9

Daily at 3:15; also Tuesday, April 5, at 6:15

Robert Breer  
Bruce Conner  
Vivienne Dick

## Program III

Sunday, April 10–Wednesday, April 27

Daily at 1:15; also Tuesdays, April 12 and  
April 26, at 6:15

Martha Haslanger  
Daniel Walworth

## Program IV

Sunday, April 10–Wednesday, April 27

Daily at 3:15; also Tuesday, April 19, at 6:15

James Herbert  
Warren Sonbert

## Program V

Thursday, April 28–Saturday, May 14

Daily at 1:15; also Tuesday, May 3, at 6:15

Ericka Beckman  
Ernie Gehr

## Program VI

Thursday, April 28–Saturday, May 14

Daily at 3:15; also Tuesday, May 10, at 6:15

Ken Kobland

## Program VII

Sunday, May 15–Sunday, May 22

Daily at 1:15 and 3:15; also Tuesday, May 17,  
at 6:15

James Benning

## Ericka Beckman

Born in Hempstead, New York, 1951

Studied at Washington University, St. Louis (B.F.A., 1974); Independent Study Program,  
Whitney Museum of American Art, New York (1975-76); California Institute of the Arts,  
Valencia (M.F.A., 1976)

Lives in New York



*Out of Hand*, 1981

*Out of Hand*, 1981

Super-8 film, color, 27 minutes

Lent by the artist

Film Program V



## James Benning

Born in Milwaukee, 1942

Studied at the University of Wisconsin, Milwaukee (M.S., 1970); University of Wisconsin,  
Madison (M.F.A., 1975)

Lives in New York



*Him and Me*, 1982

*Him and Me*, 1982

16mm film, color, 88 minutes

Lent by the artist

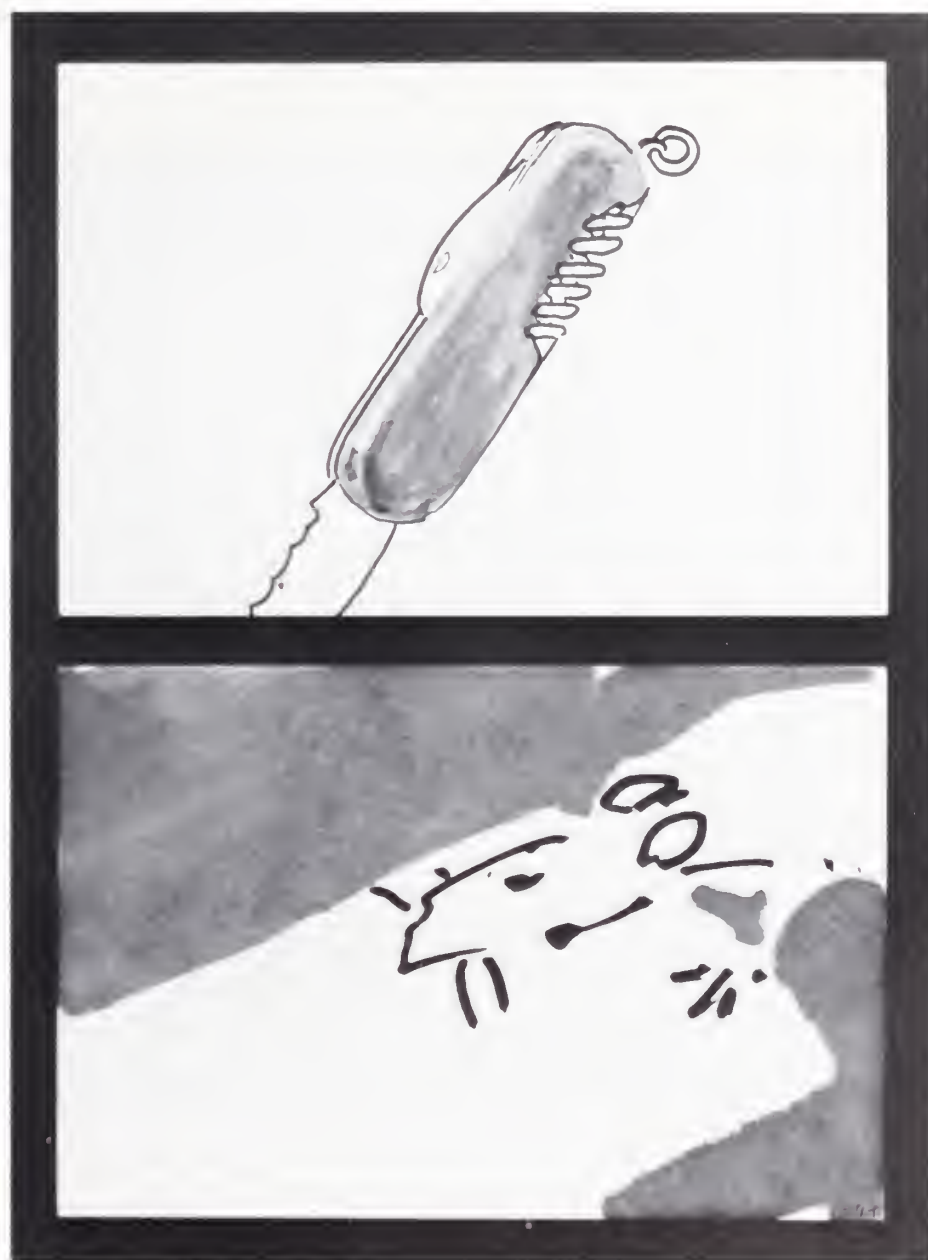
Film Program VII

## Robert Breer

Born in Detroit, 1926

Studied at Stanford University, Palo Alto, California (B.A., 1949)

Lives in South Nyack, New York



Frames from *Swiss Army Knife with Rats and Pigeons*, 1981

*Swiss Army Knife with Rats and Pigeons*, 1981  
16mm film, color, 6 minutes  
Lent by the artist

Film Program II

## Bruce Conner

Born in McPherson, Kansas, 1933  
Studied at the Kansas City Art Institute, Missouri (1951); Wichita State University, Kansas (1952); University of Nebraska, Lincoln (B.F.A., 1956); Brooklyn Museum Art School (1956–57); University of Colorado, Boulder (1957)  
Lives in San Francisco



*America Is Waiting*, 1981

*America Is Waiting*, 1981  
16mm film, black and white, 4 minutes  
Serious Business Company, Oakland

Film Program II



## Vivienne Dick

Born in Donegal, Ireland, 1950

Studied at University College, Dublin (1968–70); University of Aix, France (B.A., 1971)

Lives in New York



*Visibility Moderate*, 1981

*Visibility Moderate*, 1981

Super-8 film, color, 45 minutes

Lent by the artist

Film Program II

## Ernie Gehr

Born in 1943  
Lives in New York



Frames from *Untitled*, 1981

*Untitled*, 1981  
16mm film, color, 30 minutes  
Film-makers' Cooperative, New York

Film Program V

## Barry Gerson

Born in Philadelphia, 1939  
Lives in New York



*Episodes from the Secret Life*, 1982

*Episodes from the Secret Life*, 1982  
16mm film, color, 30 minutes  
Film-makers' Cooperative, New York

Film Program I



## Martha Haslanger

Born in Dearborn, Michigan, 1947  
Lives in New York



*The Revolution, 1982*

*The Revolution, 1982*  
16mm film, black and white, 38 minutes  
Lent by the artist

Film Program III

## David Haxton

Born in Indianapolis, 1943

Studied at the University of South Florida, Tampa (B.A., 1965); University of Michigan, Ann Arbor (M.F.A., 1967)

Lives in New York



*Drawing Houses*, 1982

*Drawing Houses*, 1982

16mm film, color, 15 minutes

Lent by the artist

Film Program I

## James Herbert

Born in Boston, 1938

Studied at Dartmouth College, Hanover, New Hampshire (B.A., 1960); University of Colorado, Boulder (M.F.A., 1962)

Lives in Athens, Georgia



*Pony*, 1981

*Pony*, 1981

16mm film, color, 20 minutes

The Museum of Modern Art, New York

Film Program IV



## Ken Kobland

Born in the Bronx, New York, 1946

Studied at Union College, Schenectady, New York (B.A., 1969); Columbia University, New York (1967–68)

Lives in New York



*Landscape and Desire*, 1981

*Landscape and Desire*, 1981

16mm film, color and black and white, 58 minutes

Lent by the artist

Film Program VI

## Sandy Moore

Born in Gastonia, North Carolina, 1951

Studied at Yale University, New Haven, Connecticut (B.A., 1973; M.F.A., 1975)

Lives in New York



*Gawrsh I Didn't Know You Was a Lady!*, 1982

*Gawrsh I Didn't Know You Was a Lady!*, 1982

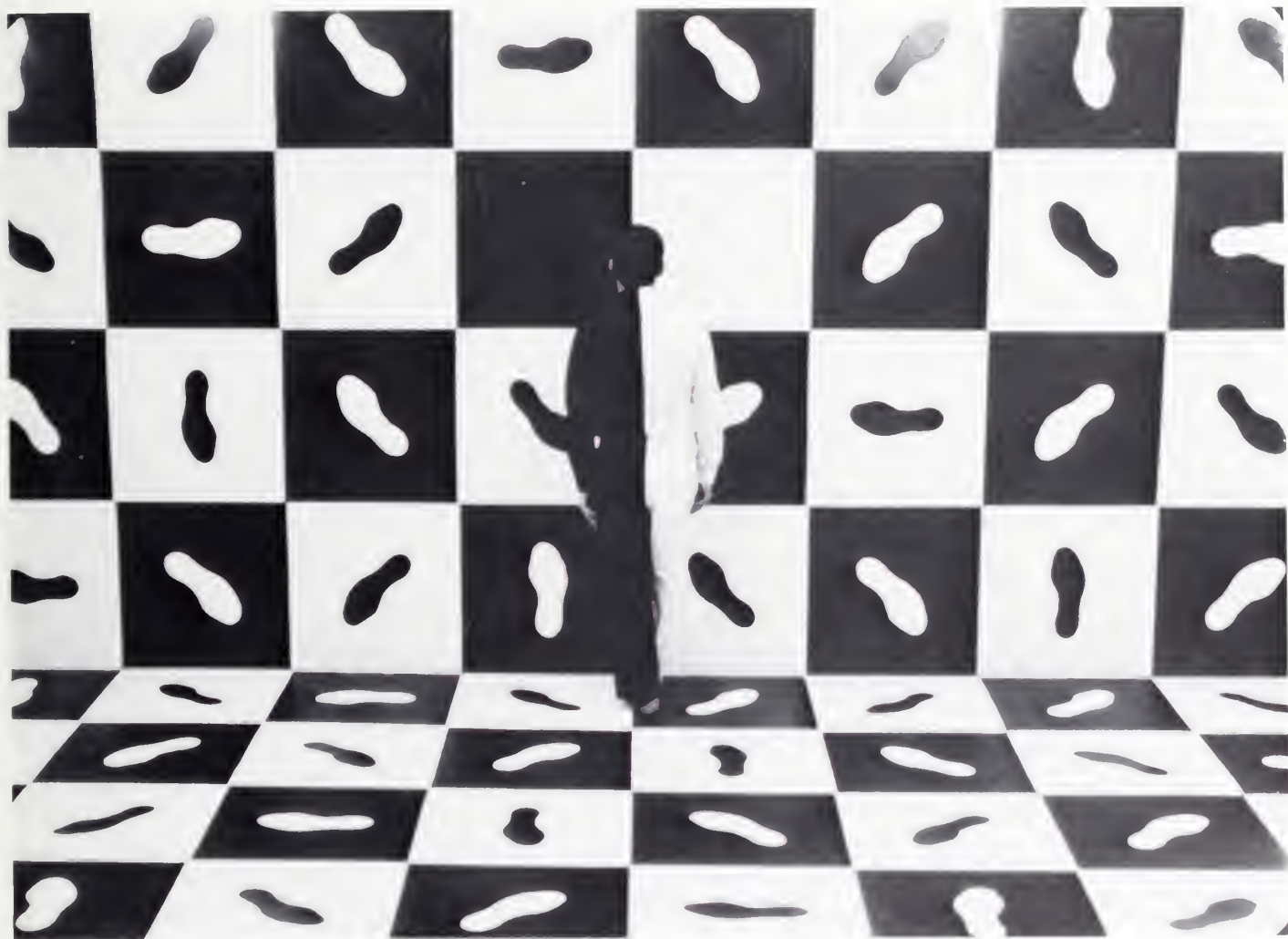
16mm film, color, 3 minutes

Lent by the artist

Film Program 1

## Stuart Sherman

Born in Providence, 1945  
Lives in New York



*Chess from Five Films, 1981-82*

*Five Films: Racing, Chess, Bridge Film, Typewriting  
Pertaining to Stefan Brecht, Golf Film, 1981-82*  
16mm film, color and black and white, 6 minutes  
Lent by the artist

Film Program I



## Warren Sonbert

Born in New York, 1947  
Studied at New York University (B.A., 1969)  
Lives in San Francisco



*Noblesse Oblige*, 1981

*Noblesse Oblige*, 1981  
16mm film, color, 25 minutes  
Film-makers' Cooperative, New York

Film Program IV

## Daniel Walworth

Born in Pittsburgh, 1955  
Studied at the Rhode Island School of Design, Providence (B.F.A., 1978); Independent Study  
Program, Whitney Museum of American Art, New York (1978)  
Lives in New York



*The Earth Is a Satellite of the Moon, 1982*

*The Earth Is a Satellite of the Moon, 1982*  
16mm film, color, 33 minutes  
Lent by the artist

Film Program III





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# Video

# Video Schedule

Lobby Gallery

Thursday, March 24–Sunday, May 29

## Program I

Daily at 11:30

Bruce Charlesworth

Juan Downey

Ken Feingold

## Program II

Daily at 12:45

Shalom Gorewitz

Stan VanDerBeek

Edin Vélez

## Program III

Daily at 1:45

Bill Viola

## Program IV

Daily at 3:00

Howard Fried

Matthew Geller

Doug Hall

## Program V

Daily at 3:45; also Tuesdays at 7:00

Barbara Buckner

Gary Hill

Bob Snyder

## Program VI

Daily at 4:30; also Tuesdays at 6:15

Nam June Paik and Shigeo Kubota

## Program VII

Daily at 5:15

Martha Rosler

## Barbara Buckner

Born in Chicago, 1950

Studied at Boston University (1968–70); New York University (B.F.A., 1972)

Lives in New York



*Millennia*, 1981

*Millennia*, 1981

Videotape, color, 5 minutes

Lent by the artist

Video Program V



## Bruce Charlesworth

Born in Davenport, Iowa, 1950

Studied at the University of Northern Iowa, Cedar Falls (B.A., 1972); University of Iowa, Iowa City (M.A., 1974; M.F.A., 1975)

Lives in Minneapolis



*Surveillance*, 1981

*Surveillance*, 1981

Videotape, color, 21 minutes

Lent by the artist

Video Program I

## Juan Downey

Born in Santiago, Chile, 1940

Studied at the Catholic University of Chile, Santiago (B. Arch., 1964); Atelier 17, Paris (1963–65); Pratt Institute, Brooklyn (1967–69)

Lives in New York



Stills from *The Looking Glass*, 1981

*The Looking Glass*, 1981

Videotape, color, 28 minutes

Castelli-Sonnabend Tapes and Films, New York

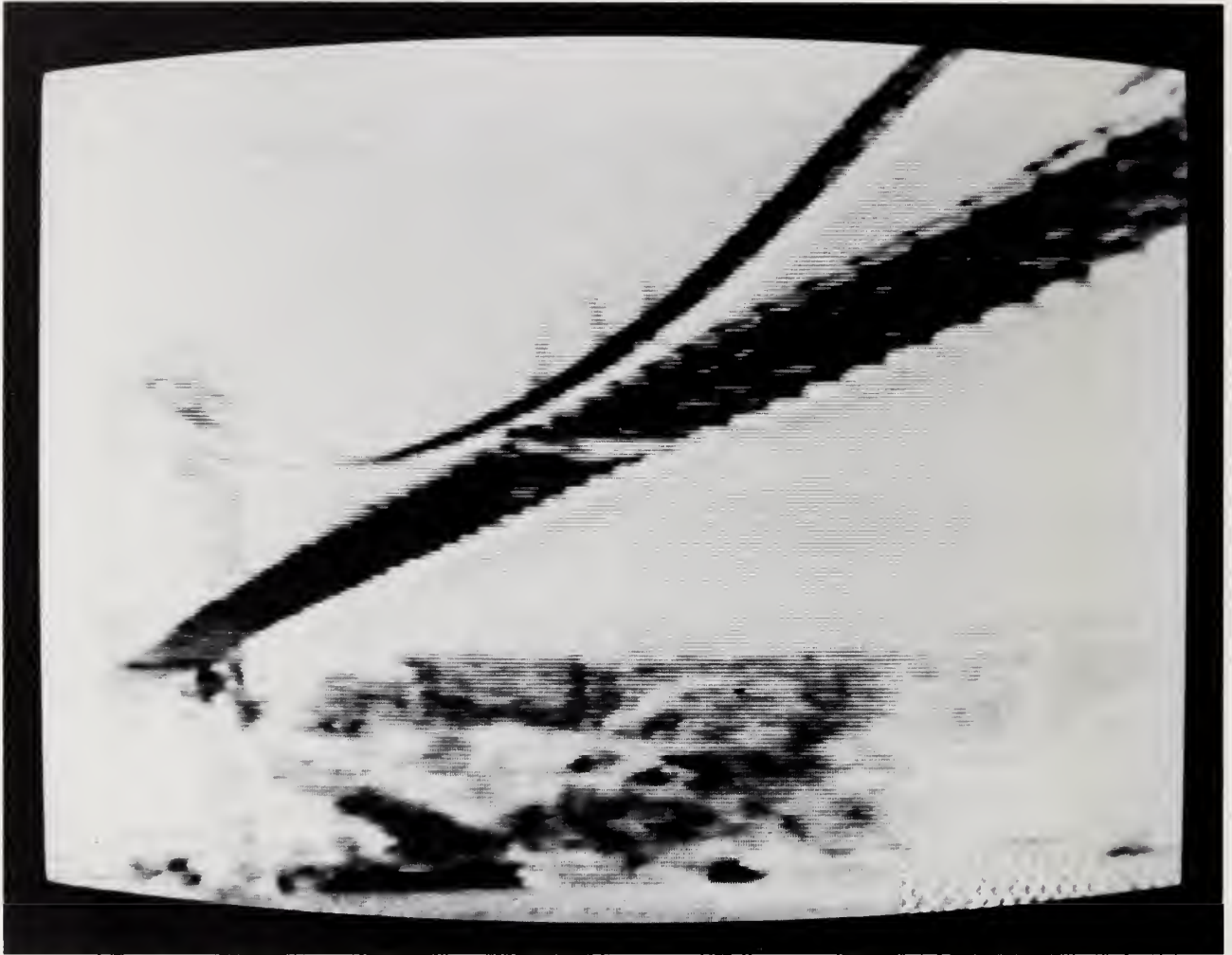
Video Program I

## Ken Feingold

Born in Pittsburgh, 1952

Studied at the California Institute of the Arts, Valencia (B.F.A., 1974; M.F.A., 1976)

Lives in Minneapolis



*New Building Under the Water, 1982*

*New Building Under the Water, 1982*

Videotape, color, 14 minutes

Lent by the artist

Video Program I



## Howard Fried

Born in Cleveland, 1946

Studied at the San Francisco Art Institute (B.F.A., 1968); University of California, Davis  
(M.F.A., 1970)

Lives in San Francisco



*Making a Paid Political Announcement, 1982*

*Making a Paid Political Announcement, 1982*

Videotape, color, 7 minutes

Lent by the artist

Video Program IV

## Matthew Geller

Born in New York, 1954

Studied at Connecticut College, New London (B.A., 1976); University of Delaware, Newark  
(M.F.A., 1978)

Lives in New York



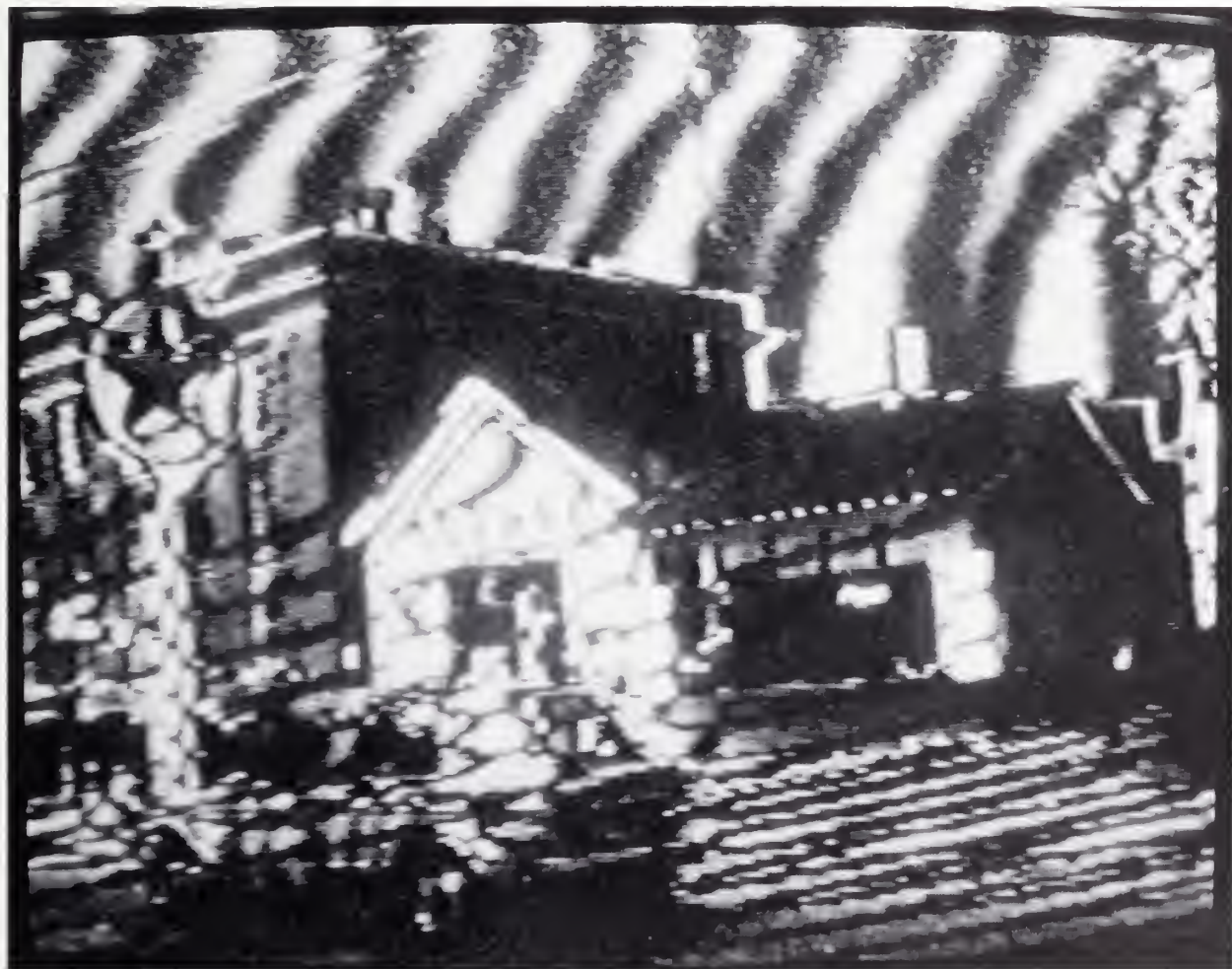
*Windfalls*, 1982

*Windfalls*, 1982  
Videotape, color, 21 minutes  
Lent by the artist

Video Program IV

## Shalom Gorewitz

Born in New York, 1949  
Studied at Antioch College, Yellow Springs, Ohio (1967–70); California Institute of the Arts,  
Los Angeles (B.F.A., 1971)  
Lives in New York



*U.S. Sweat*, 1982

*U.S. Sweat*, 1982  
Videotape, color, 15 minutes  
Lent by the artist

Video Program II

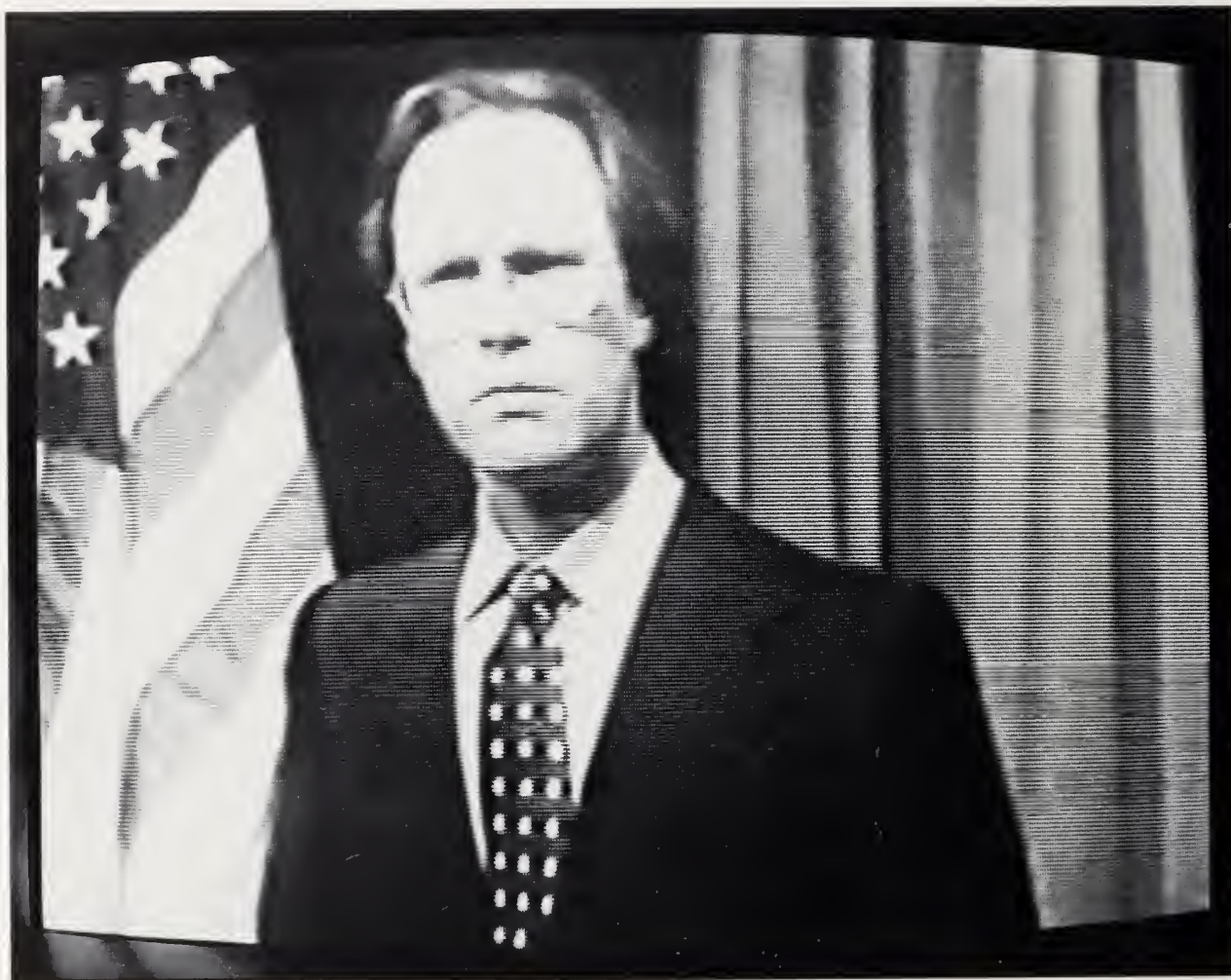


## Doug Hall

Born in San Francisco, 1944

Studied at Harvard University, Cambridge, Massachusetts (B.A., 1966); The Maryland Institute, College of Art, Baltimore (M.F.A., 1969)

Lives in San Francisco



*The Speech, 1982*

*The Speech, 1982*

Videotape, color, 4 minutes

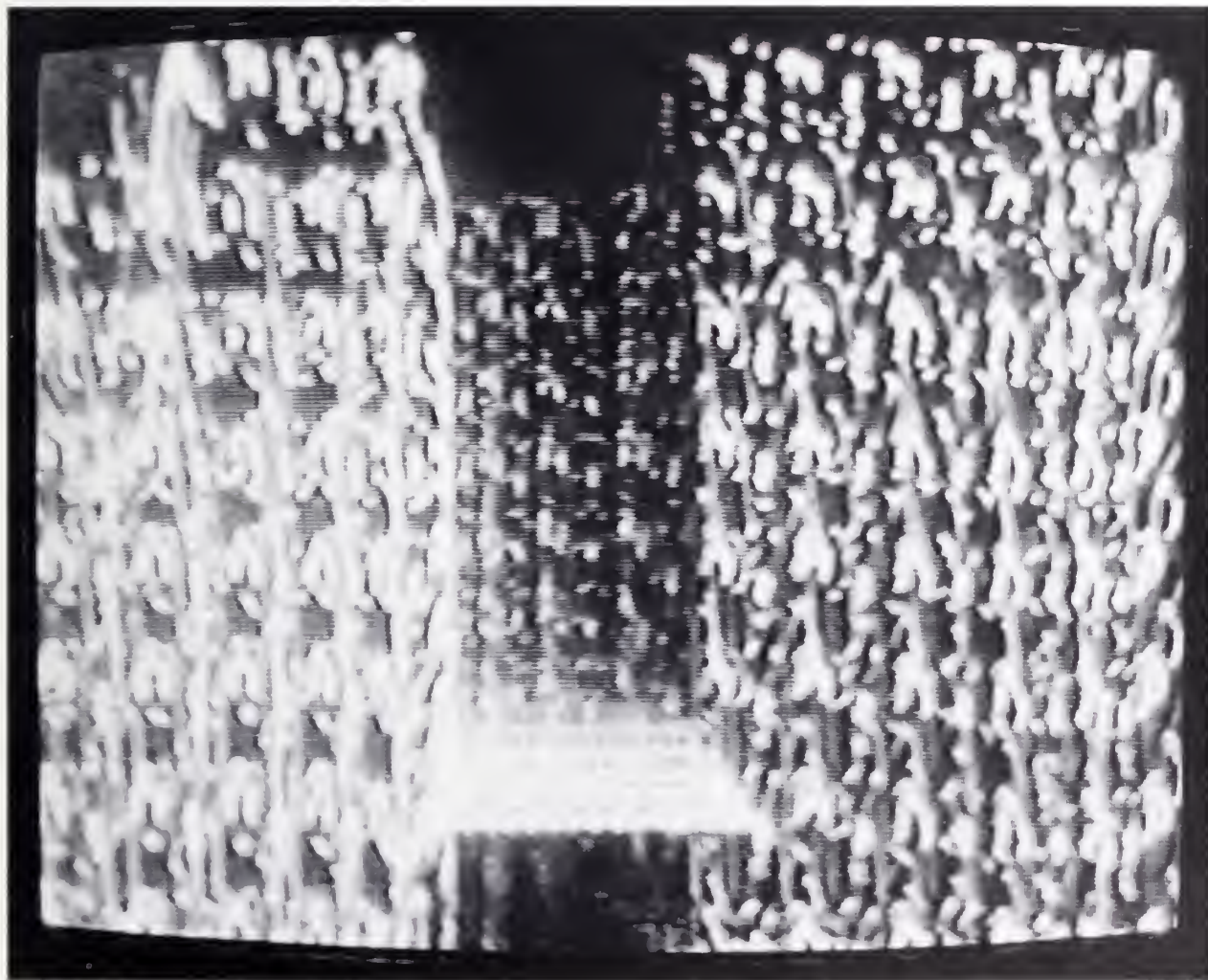
Electronic Arts Intermix, New York

Video Program IV

## Gary Hill

Born in Santa Monica, California, 1951

Lives in New York City and Barrytown, New York



*Videograms*, 1980-81

*Videograms*, 1980-81

Videotape, black and white, 14 minutes

Electronic Arts Intermix, New York

Video Program V

## Nam June Paik and Shigeko Kubota

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Nam June Paik

Born in Seoul, Korea, 1932

Studied at the University of Tokyo (B.A., 1956); University of Munich (1956–57); Conservatory of Music, Freiburg (1957–58); University of Cologne (1958)

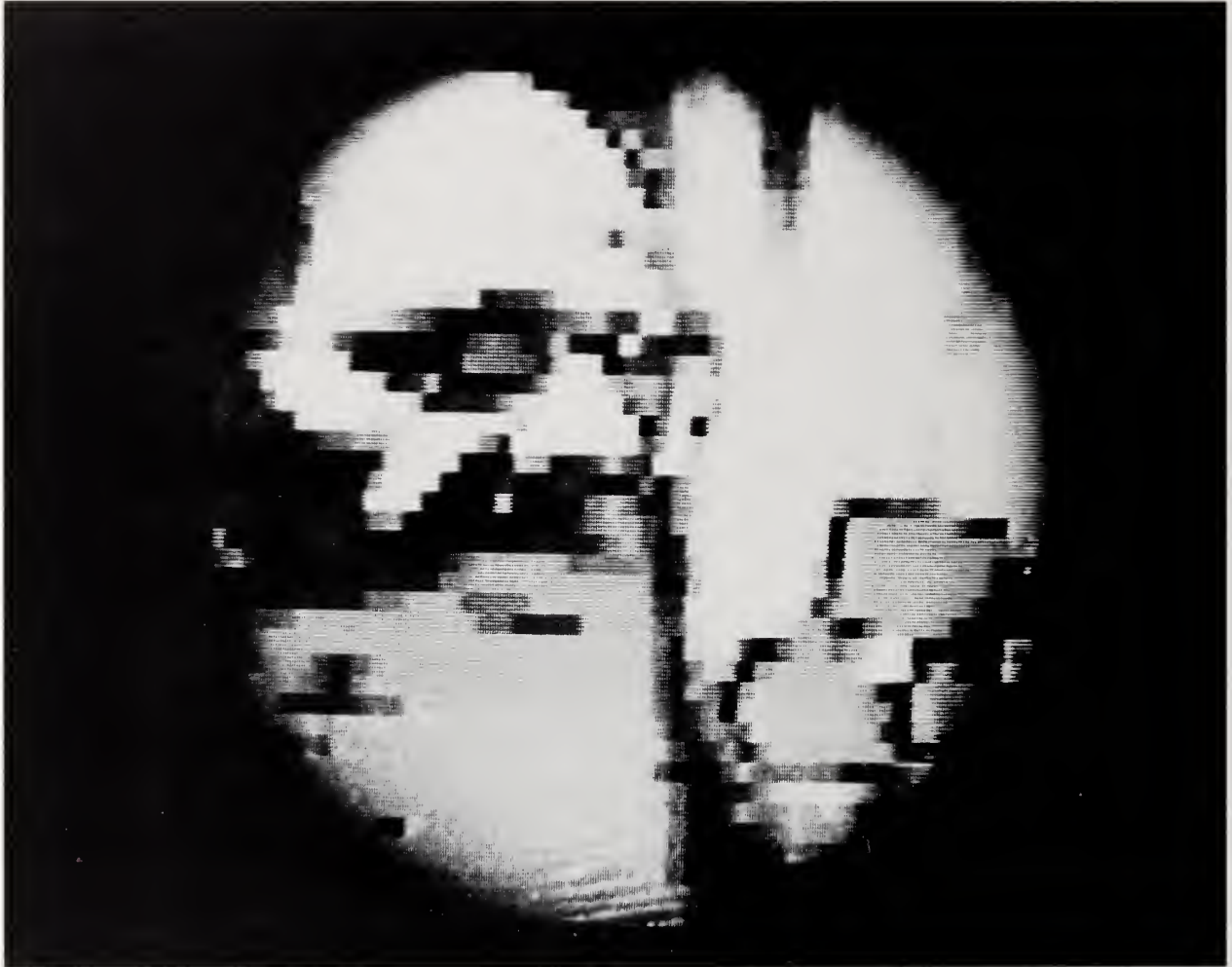
Lives in New York

Shigeko Kubota

Born in Niigata, Japan, 1937

Studied at Tsukuba University, Tokyo (B.A., 1960)

Lives in New York



*Allan 'n' Allen's Complaint, 1982*

*Allan 'n' Allen's Complaint, 1982*

Videotape, color, 30 minutes

Electronic Arts Intermix, New York

Video Program VI



## Martha Rosler

Born in Brooklyn, 1943

Studied at Brooklyn College, City University of New York (B.A., 1965); University of California, San Diego (M.F.A., 1974)

Lives in Brooklyn



*A Simple Case for Torture*, 1982

*A Simple Case for Torture*, 1982

Videotape, color, 30 minutes

Lent by the artist

Video Program VII

## Bob Snyder

Born in Kalamazoo, Michigan, 1946  
Studied at Indiana University, Bloomington (B.M., 1968); Roosevelt University, Chicago  
(M.M., 1972)  
Lives in Chicago



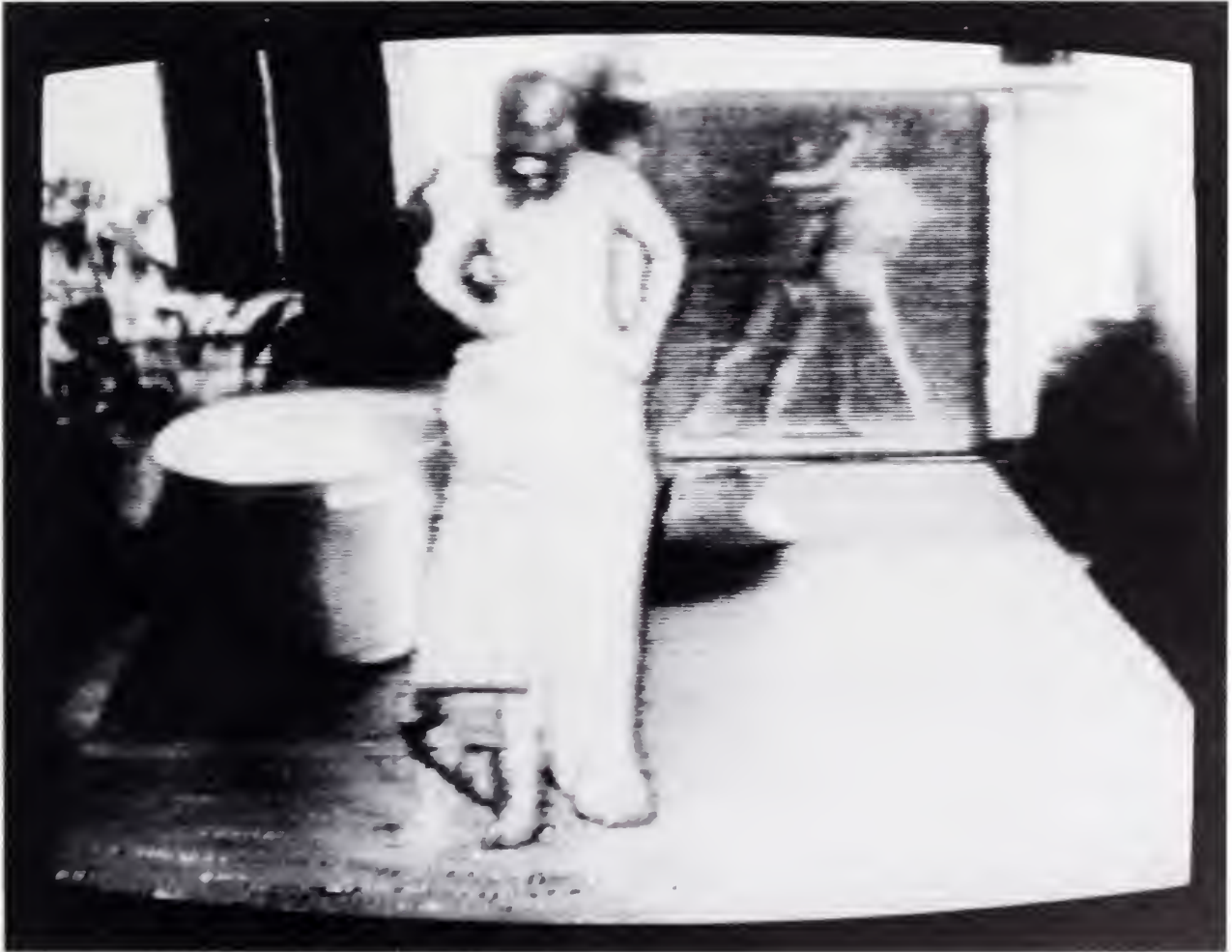
*Trim Subdivisions*, 1981

*Trim Subdivisions*, 1981  
Videotape, color, 6 minutes  
Lent by the artist

Video Program V

## Stan VanDerBeek

Born in New York, 1927  
Studied at Cooper Union, New York (1952-56; Hon. Ph.D., 1964); Black Mountain College,  
North Carolina (1954-55)  
Lives in Baltimore



*After Laughter, 1981*

*After Laughter, 1981*  
Videotape, color, 7 minutes  
Electronic Arts Intermix, New York

Video Program II



## Edin Vélez

Born in Arecibo, Puerto Rico, 1951  
Studied at the University of Puerto Rico, San Juan (1968–70)  
Lives in New York



*Meta Mayan II*, 1981

*Meta Mayan II*, 1981  
Videotape, color, 20 minutes  
Lent by the artist

Video Program II

## Bill Viola

Born in New York, 1951

Studied at Syracuse University, Syracuse, New York (B.F.A., 1973)

Lives in Long Beach, California



*Hatsue Yume (First Dream)*, 1981

*Hatsue Yume (First Dream)*, 1981

Videotape, color, 56 minutes

Lent by the artist

Video Program III





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